



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Praeambulum festivum [Op.64.IVB. aus der Sammlung "Portraits"]
Composer: Karg-Elert, Sigfrid
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Romantic

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Praeambulum festivum

a cura di
Maurizio Machella

Sigfrid KARG-ELERT
(1873-1916)

Grave e pomposo $\text{♩} = 90$

Op.64. IV B.



First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff has a first ending bracket labeled 'I' and a fortissimo 'ff' dynamic marking. The second staff has a fortissimo 'ff' dynamic marking. The third staff has a fortissimo 'ff' dynamic marking. The music features a mix of chords and moving lines, with a trill in the first staff.

Second system of the musical score, starting at measure 6. It consists of three staves. The first staff has a fortissimo 'ff' dynamic marking. The second staff has a fortissimo 'ff' dynamic marking and the instruction 'grave e non legato'. The third staff has a fortissimo 'ff' dynamic marking and the instruction 'sempre legato'. The music continues with complex harmonic textures and melodic lines.

Third system of the musical score, starting at measure 13. It consists of three staves. The first staff has a fortissimo 'ff' dynamic marking and a second ending bracket labeled 'II'. The second staff has a fortissimo 'ff' dynamic marking. The third staff has a fortissimo 'ff' dynamic marking. The music features a mix of chords and moving lines, with a trill in the first staff.

Fourth system of the musical score, starting at measure 19. It consists of three staves. The first staff has a fortissimo 'ff' dynamic marking and a first ending bracket labeled 'I'. The second staff has a fortissimo 'ff' dynamic marking. The third staff has a fortissimo 'ff' dynamic marking. The music continues with complex harmonic textures and melodic lines, including a trill in the first staff.

aus der Sammlung "Portraits"

25

ff grave

grave

ff

This system contains measures 25 through 30. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 25-27 show a melodic line in the right hand with a triplet of eighth notes. Measures 28-30 continue the melodic development with various articulations and dynamics. The tempo is marked 'grave' and the dynamics include 'ff' (fortissimo).

31

mf

sempre lento

p

I

II

ten.

This system contains measures 31 through 35. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 31-33 are marked 'sempre lento' (always slow). Measure 34 is marked 'mf' (mezzo-forte) and 'I'. Measure 35 is marked 'p' (piano) and 'II'. The tempo is 'sempre lento' and there are 'ten.' (tension) markings above the notes in measures 34 and 35.

36

sempre sonoro

This system contains measures 36 through 39. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 36-39 show a melodic line in the right hand with a triplet of eighth notes. The tempo is marked 'sempre sonoro' (always sonorous).

40

ten.

ten.

3

This system contains measures 40 through 43. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 40-41 show a melodic line in the right hand with a triplet of eighth notes. Measures 42-43 continue the melodic development with various articulations and dynamics. The tempo is 'sempre sonoro' and there are 'ten.' (tension) markings above the notes in measures 42 and 43.

45 *ten.* *mf* *p*

50 *ten.* *ten.* *ff* *Tutti* *ff*

54 *tr*

60 *ff* *grave* *sempre lento* *ff* *grave* *sempre lento*