



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,7 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece

**Title:** Grand Choeur en Sib [from "12 Pièces "]  
**Composer:** Dubois, Theodore  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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from "12 Pièces"

# GRAND CHOEUR

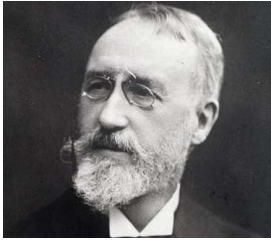
EDITED BY  
MAURIZIO MACHELLA

**TH. DUBOIS**

1837-1924

Gt. to Open Diapason.  
Sw. 8' & 4' with Oboe.  
Ch. 8' & 4' Flutes  
Ped. 16' 6 8'  
Sw. to Gt., Sw. to Ped.

**Moderato maestoso** ♩ = 126

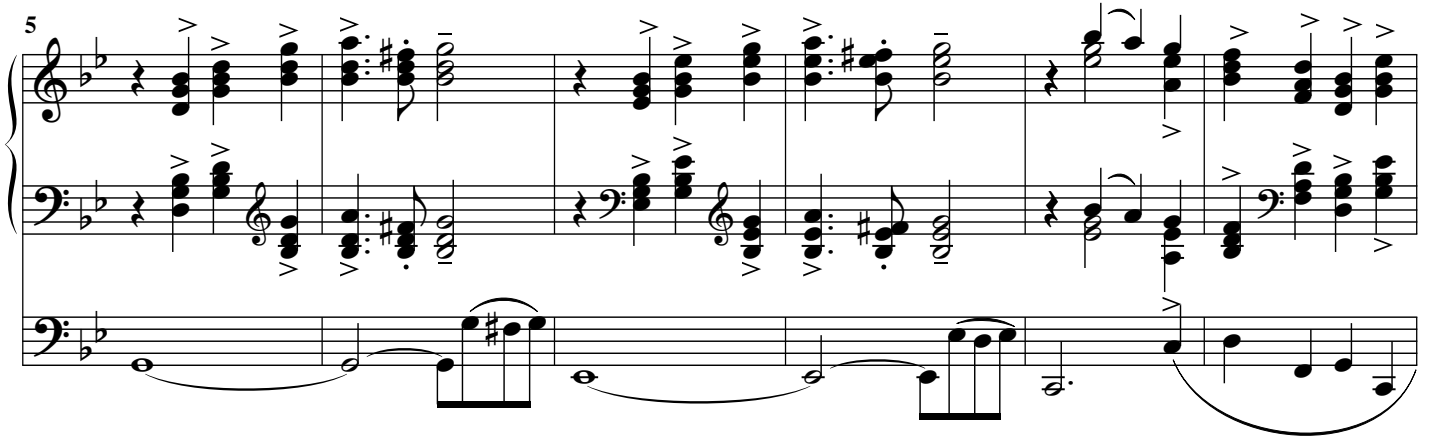


Gt. *ff*

Ped.



5



11

Ch.



17

Ch.

Gt.

This system contains measures 17 through 21. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a minor key. Measures 17-21 show complex chordal textures with many accidentals. A 'Ch.' marking is present above the middle staff in measure 19, and a 'Gt.' marking is above the middle staff in measure 20. Accents (>) are placed over various notes throughout the system.

22

Gt.

This system contains measures 22 through 27. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex chordal textures and many accidentals. A 'Gt.' marking is present above the middle staff in measure 22. Accents (>) are placed over various notes throughout the system.

28

ff

This system contains measures 28 through 33. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex chordal textures and many accidentals. A 'ff' (fortissimo) dynamic marking is present above the middle staff in measure 30. Accents (>) are placed over various notes throughout the system.

34

This system contains measures 34 through 38. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex chordal textures and many accidentals. Accents (>) are placed over various notes throughout the system.

39

Musical score for measures 39-43. The score is written for piano in three staves (treble, middle, and bass clefs). It features complex chordal textures with many beamed notes and dynamic markings such as accents (>) and slurs. The key signature has two flats.

44

Musical score for measures 44-48. The score continues with piano accompaniment, showing a mix of chords and melodic lines. Dynamic markings like accents and slurs are present throughout.

49

*allarg.* **A tempo, meno allegro.**

Musical score for measures 49-53. Measure 49 is marked *allarg.* and measure 50 is marked **A tempo, meno allegro.** The score includes performance instructions: *Ch. 8'4' & 2' (or Sw. 8' & 4')* and *Gt.* (Guitar). A note in the bass staff indicates *(Reduce Gt. to Op. Diapason)*. The score shows piano accompaniment with some melodic lines in the upper staves.

54

Musical score for measures 54-58. The score features piano accompaniment with melodic lines in the upper staves. Performance instructions include *Gt.* and *Ch.* (Chorus). The score concludes with a final melodic flourish in the upper staves.

58

*Gt.*

*Ch.* *Gt.*

*Coup. off.*

62

*Sw.* *Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

66

*Gt.* *Sw.* *Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

70

*Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

*Gt.* *Sw.*

74

Full Sw.

(Coup.)

78

82

*a tempo*

*ff*

*stentando un pò*

86

90

Musical score for measures 90-94. The piece is in G minor (one flat). The right hand features a complex texture of chords and moving lines, with many notes marked with accents (>). The left hand plays a steady eighth-note accompaniment.

95

Musical score for measures 95-99. The right hand has a melodic line with a long slur over measures 95-96 and a *allarg.* marking at the end of the system. The left hand continues with eighth-note accompaniment.

100

Musical score for measures 100-103. The right hand has a melodic line with a long slur and a *fff* dynamic marking. The left hand continues with eighth-note accompaniment. A *a tempo* marking is present above the first measure of this system.

104

Musical score for measures 104-107. The right hand has a melodic line with a long slur and a *allarg.* marking. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand.