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EASTER MORNING

By

OTTO MALLING

No. 11

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NEW YORK . . . THE H. W. GRAY CO., INC.

AGENTS FOR NOVELLO & CO., LTD.

# Easter Morning

(Ostermorgen)

Prepare { Swell Oboe 8'  
Great Flute  
Choir 8' & 4'  
Pedal 16'

OTTO MALLING, Op.54, III

Allegretto

MANUAL

Sw. *p*

PEDAL

*pp*

Gt.

*poco rit.*

Sw. *pp a tempo*

*pp*

Full Organ

dim. *Gt.* *ff*

This system contains the first four measures of the piece. It features a grand staff with three staves. The top staff has a melodic line starting with a half note G4, followed by quarter notes. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamics include *dim.* and *ff*. A guitar-like texture is indicated by *Gt.*

This system contains measures 5 through 8. The melodic line continues with eighth and sixteenth notes. The accompaniment features a steady bass line and chords. Dynamics are *ff*.

Sw. *mp*

Off Gt. to Ped.

This system contains measures 9 through 12. The texture changes with the introduction of a swell pedal (*Sw.*) and a mezzo-piano (*mp*) dynamic. The guitar-like texture ends, and the organ takes over. Dynamics include *mp* and *ff*.

*mp* *cresc.*

This system contains measures 13 through 16. The music builds in intensity with a *cresc.* (crescendo) marking. Dynamics include *mp* and *cresc.*

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *f*. The middle staff is in bass clef with a dynamic marking of *f* and a marking *Ch. mp*. The bottom staff is in bass clef with a dynamic marking of *f* and *mp* at the end. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a marking *Sw.*. The middle and bottom staves are in bass clef. The music continues with similar rhythmic patterns and note values.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a marking *cresc.*. The middle and bottom staves are in bass clef with a marking *cresc.*. The music shows a clear upward dynamic trend.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a marking *Full Sw.*. The middle and bottom staves are in bass clef with a marking *f*. The music features a full swell effect, indicated by a wedge-shaped dynamic marking.

Full Organ  
*a tempo*

*rit.* *Gt. ff*

*rit.* *a tempo ff*

Add Gt. to Ped.

This system contains three staves of music. The top staff is for piano, the middle for guitar, and the bottom for organ. The piano part begins with a series of chords and melodic lines, marked with a *rit.* (ritardando) and *ff* (fortissimo) dynamic. The guitar part enters with a single note, also marked *ff*. The organ part provides a steady accompaniment, marked *a tempo* and *ff*. The system concludes with the instruction "Add Gt. to Ped.", indicating that the guitar should be played over the organ.

This system continues the musical composition with three staves. The piano part features more complex chordal textures and melodic development. The guitar part continues with its single-note accompaniment. The organ part maintains its rhythmic accompaniment. The system ends with a double bar line.

This system continues the musical composition with three staves. The piano part shows further melodic and harmonic progression. The guitar part continues its accompaniment. The organ part provides a consistent rhythmic foundation. The system ends with a double bar line.

Maestoso

*rit.* *fff*

All Stops

*fff*

This system concludes the piece with a *Maestoso* (slowly) section. The piano part is marked *rit.* and *fff*. The guitar part is marked *fff*. The organ part is marked *fff*. The system ends with the instruction "All Stops", indicating the end of the piece. The final notes are held for a duration.



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