

# Offertoire pour Pâques

sur « O Filii et Filiae »

Récit : Hautbois 8'  
G. O. : Flûte harmonique 8'  
Pos. : Flûte 8' (ou Bourdon)  
Péd. : Fonds 16', 8', tir. Réc.

Clément LORET  
(1833-1909)

Restitution : P. Gouin

**Allegretto**

The score is written for two staves: the upper staff for the Récit (Hautbois) and the lower staff for the Pos. (Flûte 8' or Bourdon). The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked **Allegretto**. The score is divided into five systems, each with a measure number (6, 12, 18, 23) at the beginning of the first staff. The Récit part consists of melodic lines with various dynamics and articulations, including slurs and accents. The Pos. part provides harmonic support with chords and sustained notes. Dynamics include *mf*, *p*, *pp*, *f*, and *mf*. The piece concludes with a final *mf* dynamic and a fermata.

6 (Pos.) (Réc.)

12 *f* *pp* (*mf*)

18

23 G. O. Réc. G. O. Pos.

*pp* *f* *pp* *mf*

28 *p* Réc. 8' & 4' Réc.

34

40 Fonds 8' & 4' Réc. accouplé G.O. *f* + tir. du G.O. Réc.

46 Pos. Clarinette

50 G.O. *ff*

54

57 G. O. Flûte

Réc.

Trompette

60

63

(+ Anches)

66 G. O. *ff*

Voix humaine  
Réc. Bourdon, trémolo

69

Pos. Gambe\*

- tir.  
G.O.

(Fonds 16' & 8')

73

76

G.O. *ff*

+ tir. du G.O.

(+ Anches)

80

*fff*

*rit.*

(\* ou Cromorne)