

25. Offertoire sur « O Filii »

G. O. : Grand Chœur
Salicional

(Temps pascal)

Réc. : Fonds + Anches 8', 4'
Voix humaine

Péd. : Fonds et anches 16', 8'
Flûtes 16', 8'

Auguste Larriü

(1840 - 1925)

Restitution : P. Gouin

Moderato

The musical score is written for a grand organ or harmonium in 3/4 time, featuring a key signature of one flat (B-flat major). It is divided into five systems of staves, each with a treble and bass clef. The first system (measures 1-5) is marked **G. O. ff** and **Man.**. The second system (measures 6-12) includes a **Péd.** marking. The third system (measures 13-18) features **Fonds + Anches 8', 4'** and **Réc. p**. The fourth system (measures 19-26) includes **cresc.**, **allarg.**, and **a Tempo p - Anches**. The fifth system (measures 27-32) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

G. O. *ff*
Péd.

41

Réc.
Voix humaine
p
G. O.
Salicional
Man.

47

Man.

52

Man.

57

mf
(G. O.)
Péd. Flûtes 16', 8'

63

dimin. e rallent.
Man.
Péd. Flûtes 16', 8'
+ les autres
Fonds de 8'
Réc.

(*Original : ré.)

69

Fonds
16', 8', 4'

G.O.

77

84

90

+ Anches

ff

Péd.

96

Fond 8' doux

+ Fl. octav.

Réc.

Man.

104 + Anches
fp

112
G. O. ff

120
 Péd.

128

135
allarg. *rit.*