



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,5 million downloads!

Remember ... for all this works, if you can, make me an offer on Paypal. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Alleluya - Festal Postlude on "Lasst uns erfreuen"  
**Composer:** Faulkes, William  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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to my friend Dr. Frederic H. Wood, Organist of the parish Church, Blackpool

# ALLELUYA

FESTAL POSTLUDE ON "LASST UNS ERFREUEN"

EDITED BY  
MAURIZIO MACHELLA

WILLIAM FAULKES

1863-1933



Ped.

$\text{♩} = 60$

*Gt. to 15th Full Sw.*

*f*

*f*

*f*

4

*Tuba*

9

*Gt. ff*

14

reduce to 15th

This system contains measures 14 through 17. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking 'reduce to 15th' is present in the right margin.

18

This system contains measures 18 through 21. The upper staff continues the melodic development with slurs and ties. The lower staff features a prominent bass line with a 'p' dynamic marking and a '3' marking, indicating a triplet or similar rhythmic pattern.

22

This system contains measures 22 through 26. The upper staff has a long, sweeping slur over several measures, with a 'ffz' dynamic marking. The lower staff continues with a steady accompaniment.

27

This system contains measures 27 through 30. The upper staff features a rhythmic pattern of eighth notes with a 'f' dynamic marking. The lower staff has a bass line with accents (^) over the notes.

30

Musical score for measures 30-32. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in bass clef and contains block chords and some moving lines. The bottom staff is also in bass clef and contains a simple melodic line with accents.

33

Musical score for measures 33-35. The system consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff contains block chords and some moving lines. The bottom staff has a melodic line with slurs and accents.

36

Musical score for measures 36-38. The system consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff contains block chords and some moving lines. The bottom staff has a melodic line with slurs and accents.

39

Musical score for measures 39-41. The system consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff contains block chords and some moving lines. The bottom staff has a melodic line with slurs and accents.

42

*legato*

45

Sw.

49

*tranquillo*

Ch. 8'+4'

*tranquillo*

Ch. 8'+4'

52

56

*Gt. ff*

61

*Tuba* *Gt. ff*

65

*molto rit.* *molto maestoso* *Tuba*

69

72

Gt.

75

Tuba

Gt.

*ff*

78

Tuba

81

*molto rall.*

*fff*

Gt.