

Offertoire sur « O Filii »

Pâques (ou temps de)
pour harmonium ou orgue

Restitution : P. Gouin

Henri Dallier
(1849 – 1934)

Allegro

Gd Jeu *ff*

ôtez Gd Jeu

(1) (4) *p*

Gd Jeu

ff

ôtez Gd Jeu

Gd Jeu

p

ôtez Gd Jeu

Gd Jeu

p

ôtez Gd Jeu

ajoutez (3)
2. 5. & Voix
céleste

33

O Filii (prose)

40

47

54

(8va)

59

(8va)

64

(8va)

(simile)

69 (8va) —

ôtez Voix céleste
et mettez (3)

74 (3)

staccato

79

84

89

94

99

Musical score for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 101. The bass staff provides a harmonic accompaniment with chords and moving lines.

104

(1)

Musical score for measures 104-108. The system consists of two staves. The treble staff features a melodic line with a first ending bracket over measures 106 and 107, marked with a circled '1'. The bass staff has a steady eighth-note accompaniment.

109

Musical score for measures 109-113. The system consists of two staves. The treble staff has a melodic line with a first ending bracket over measures 111 and 112. The bass staff continues with an eighth-note accompaniment.

114

Musical score for measures 114-118. The system consists of two staves. The treble staff features a melodic line with a first ending bracket over measures 116 and 117. The bass staff has an eighth-note accompaniment.

119

Musical score for measures 119-123. The system consists of two staves. The treble staff has a melodic line with a first ending bracket over measures 121 and 122. The bass staff continues with an eighth-note accompaniment.

124

Sua - - - - -

Musical score for measures 124-128. The system consists of two staves. The treble staff has a melodic line with a first ending bracket over measures 126 and 127. The bass staff continues with an eighth-note accompaniment. A dashed line with the word 'Sua' above it spans across the system.

(8va)-----

129

(8va)-----

134

(8va)-----

139

staccato

(8va)-----

144

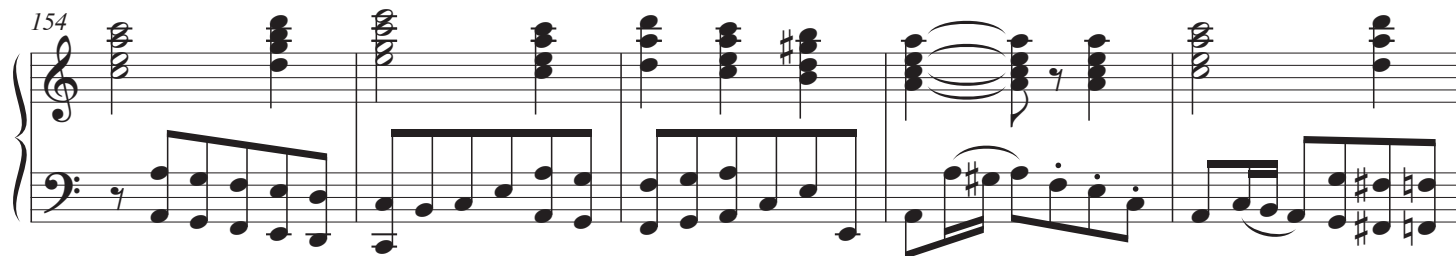
149

(2)

ff
G^d Jeu

Plus lent. Maestoso

154



159



164



169



173



178

