

À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après
la copie de la BNF.

Toccata

pour
Grand Orgue

Grand Chœur sans 16'
Claviers accouplés

(1912)

Gaston BÉLIER
(1863-1938)

Restitution : Pierre Gouin

Allegro

The musical score is written for Grand Organ and consists of five systems of music. The first system includes a dynamic marking of *G.O. (ff)*. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes treble and bass clefs, a key signature of one flat, and various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a melodic line in the treble and a more rhythmic accompaniment in the bass. The separate bass staff has a simple, steady accompaniment.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with similar rhythmic complexity. The grand staff features more sustained chords and melodic fragments. The separate bass staff continues its steady accompaniment.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. A dynamic marking *P. R. p* is present in the grand staff. The separate bass staff continues its accompaniment.

49

Musical score for measures 49-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. The separate bass staff continues its accompaniment.

55

Musical score for measures 55-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. A dynamic marking *cresc.* is present in the grand staff. The separate bass staff continues its accompaniment.

61

Musical score for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines. A dynamic marking *G. O. ff* is present in the grand staff. The separate bass staff continues its accompaniment.

67
R. *pp*

73
cresc.

79
P. R.

84

89
cresc.

94
G. O.
ff

101

Detailed description: This is a page of a musical score for piano, containing measures 67 through 101. The score is written in a single system with three staves. The top staff is the right hand (RH), the middle staff is the left hand (LH), and the bottom staff is a separate bass line. The music is in a minor key, indicated by the key signature of one flat. Measure 67 begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *R.* (Ritardando). The RH part features a melodic line with slurs and ties, while the LH part plays a steady eighth-note accompaniment. Measure 73 includes a *cresc.* (crescendo) marking. Measure 79 has a *P. R.* (Poco Ritardando) marking. Measure 89 also features a *cresc.* marking. Measure 94 is marked *G. O.* (Grave) and *ff* (fortissimo). The bottom staff begins at measure 101 with a new bass line. The score concludes with a final cadence in measure 101.

107

113

119

125

131

137

144

ff

151

157

163

169

(+16') *fff*

176

(rit.)