

Das ist der Tag, den Gott gemacht

Praeludium und Intonation zu GL 329

Albertine Krinner

Praeludium

The Praeludium section consists of two systems of piano accompaniment. The first system has four measures. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second system has four measures. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line.

Intonation

The Intonation section consists of one system of piano accompaniment with five measures. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line.