



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: LAMENTO FOR ORGAN [Op.90]
Composer: Guilmant, Alexandre
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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To my pupil J. Alfred Pennington

Lamento for Organ

a cura di
Maurizio Macchella

Sw.: Reed 8'
Gt.: Flute 16' Sw. to Gt.
Ch.: Dulciana 8'
Ped.: Light 16' and 8'

Alexandre Guilmant
1837-1911



Molto Adagio

Sw.
p con espressione
Ch.
Ped.

3
p
cresc.

6
dim.
p

from 18 Pièces Nouvelles Op.90

10 *cresc.* *a tempo*
Gt. *p*

Musical score for measures 10-13. The piano part consists of a treble and bass clef. The guitar part is on a single staff. Dynamics include *cresc.* and *p*. Performance markings include *a tempo* and *Gt.*

14 *cresc.*

Musical score for measures 14-16. The piano part consists of a treble and bass clef. The guitar part is on a single staff. Dynamics include *cresc.*

17 *f* *rall. e dim.* *a tempo*
Ch. *p*

Musical score for measures 17-19. The piano part consists of a treble and bass clef. The guitar part is on a single staff. Dynamics include *f*, *rall. e dim.*, and *p*. Performance markings include *a tempo* and *Ch.*

20 *pp*

Musical score for measures 20-23. The piano part consists of a treble and bass clef. The guitar part is on a single staff. Dynamics include *pp*.