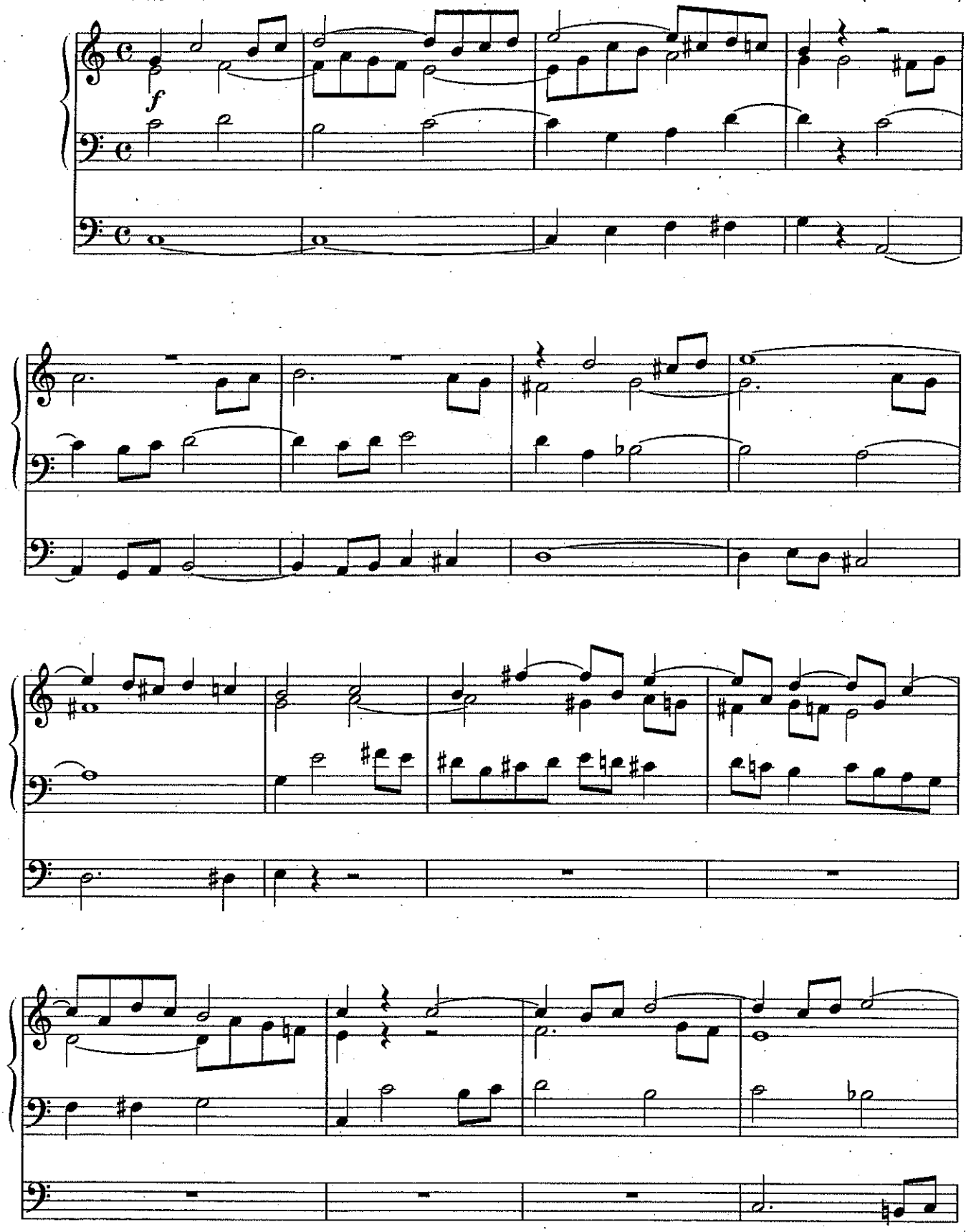
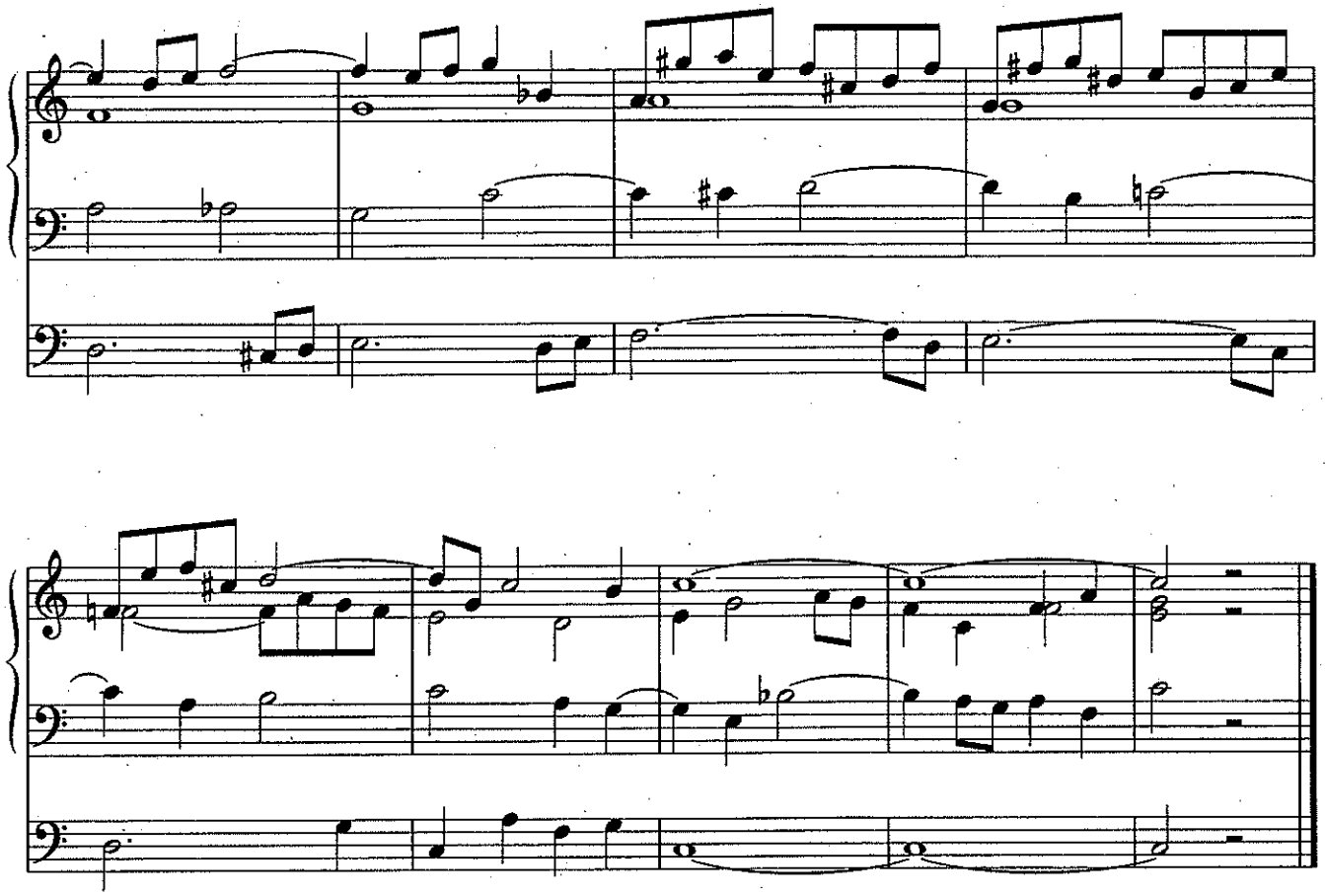
Präludium C-Dur

Johann Christian Heinrich Rinck
(1770-1846)

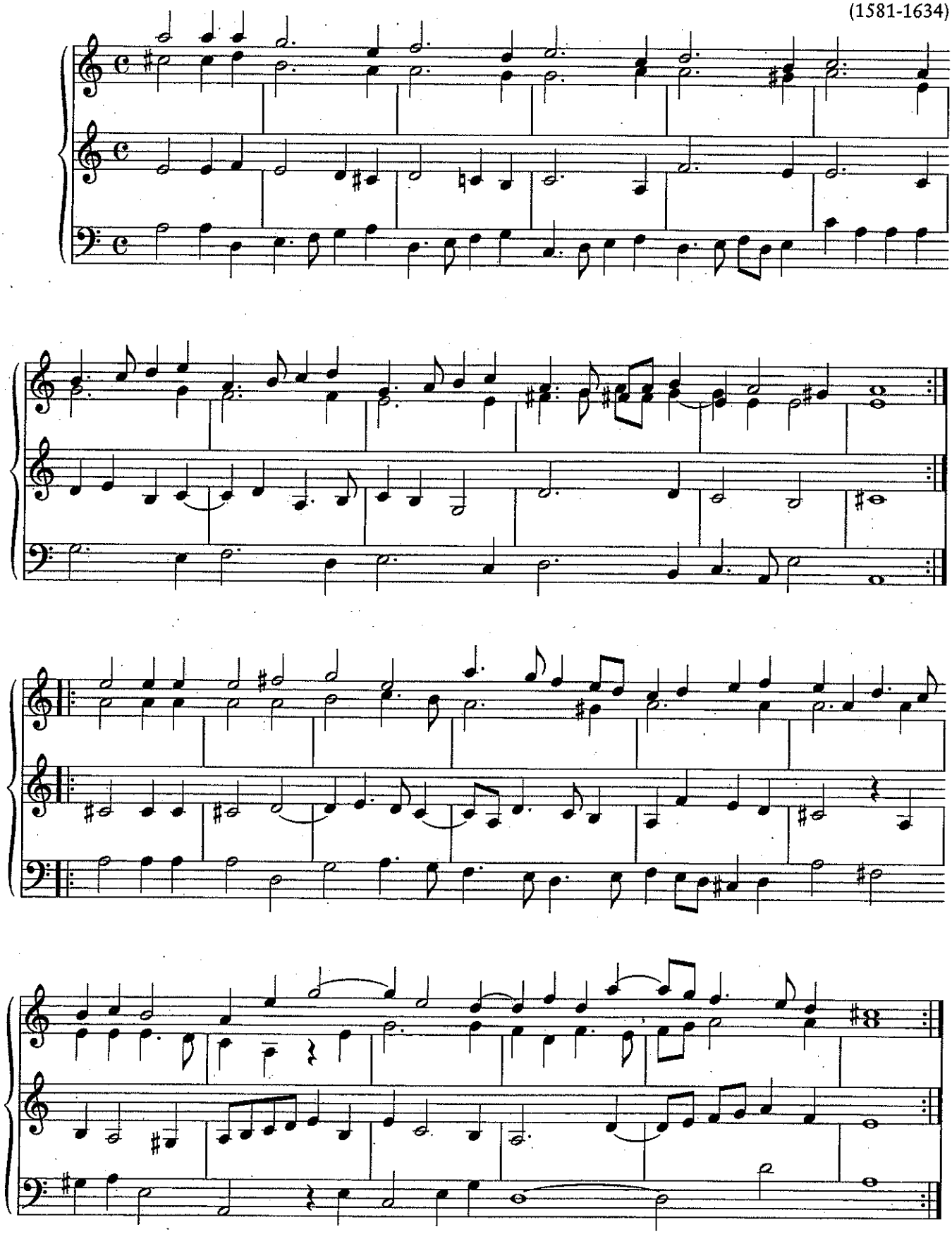
Moderato





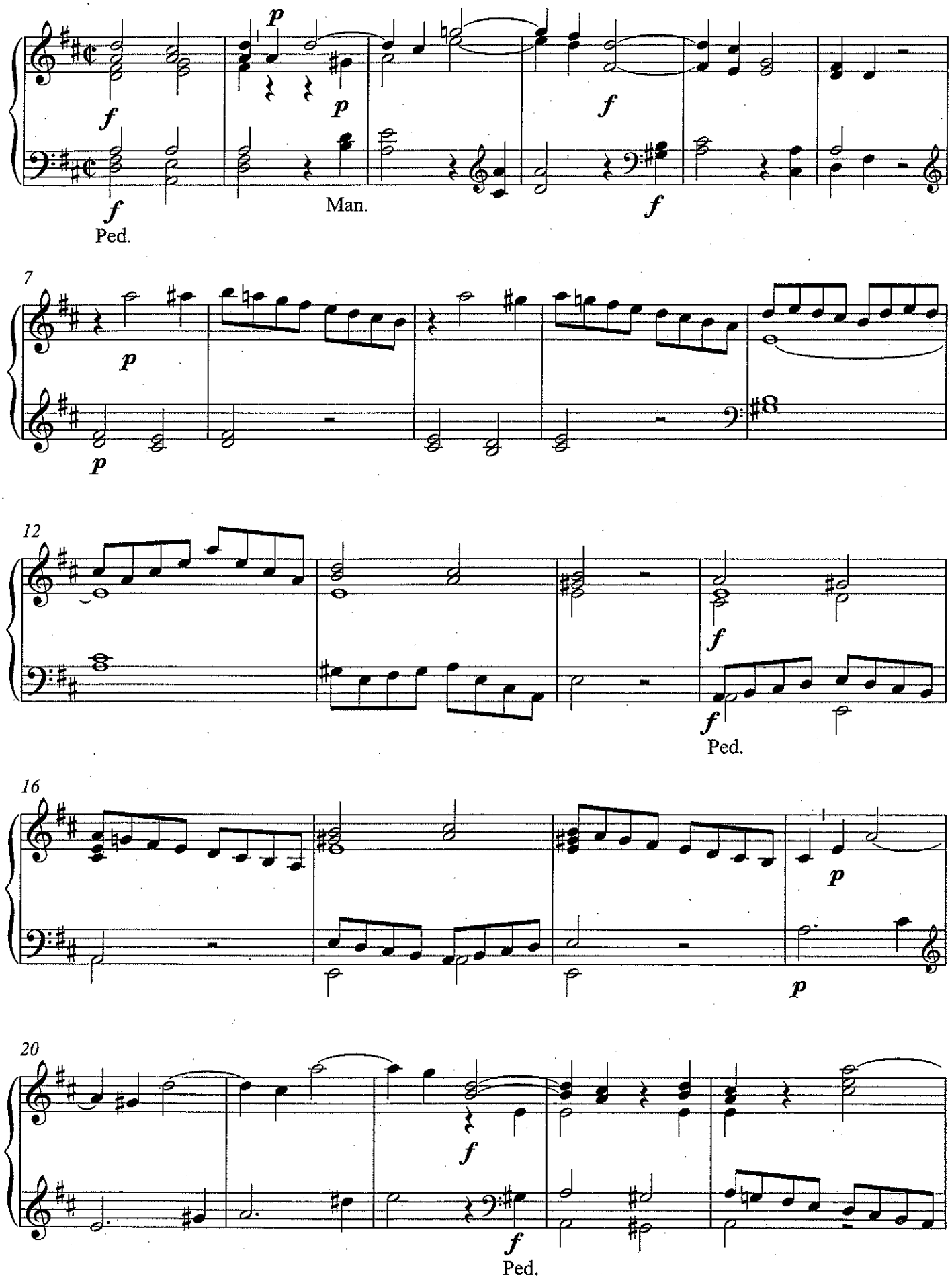
Auffzug à 4

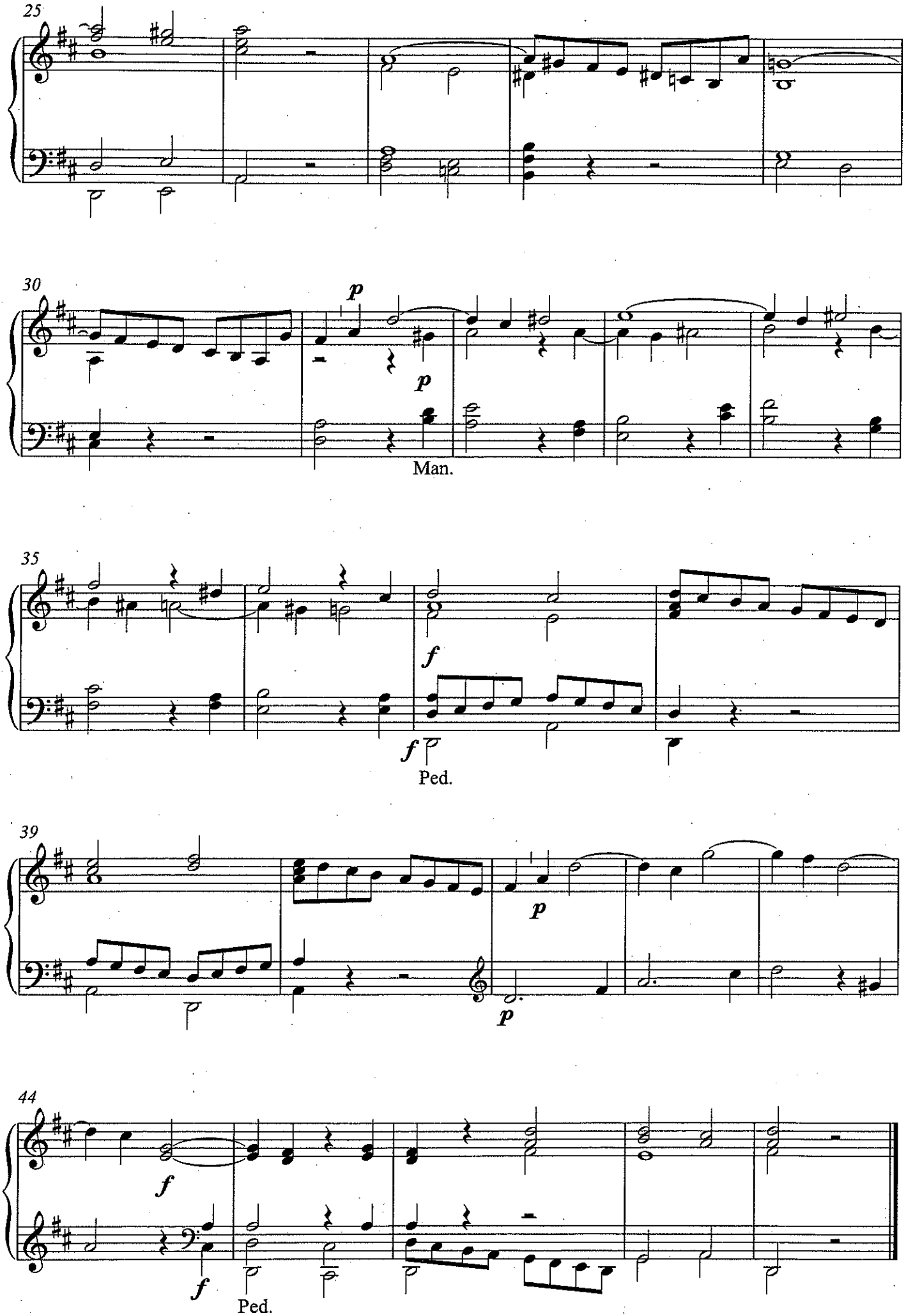
Johann Staden
(1581-1634)

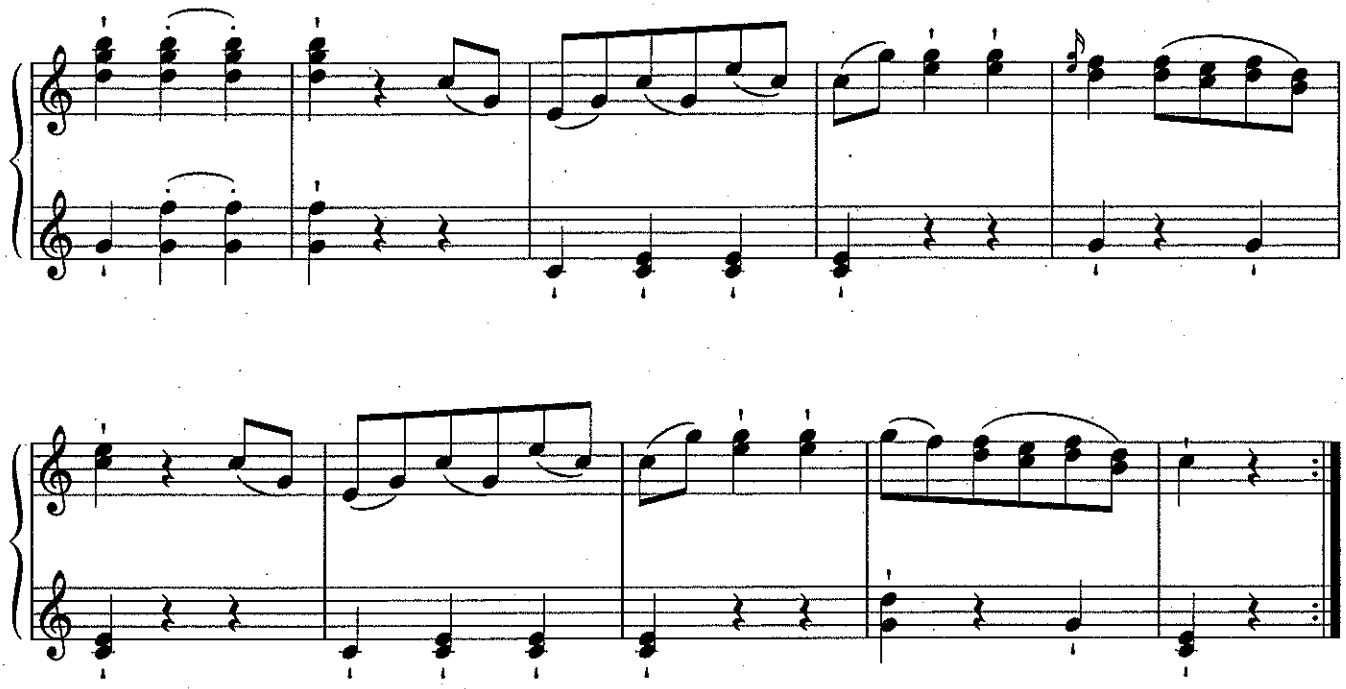


Nachspiel

Justus Heinrich Knecht
(1752 - 1817)



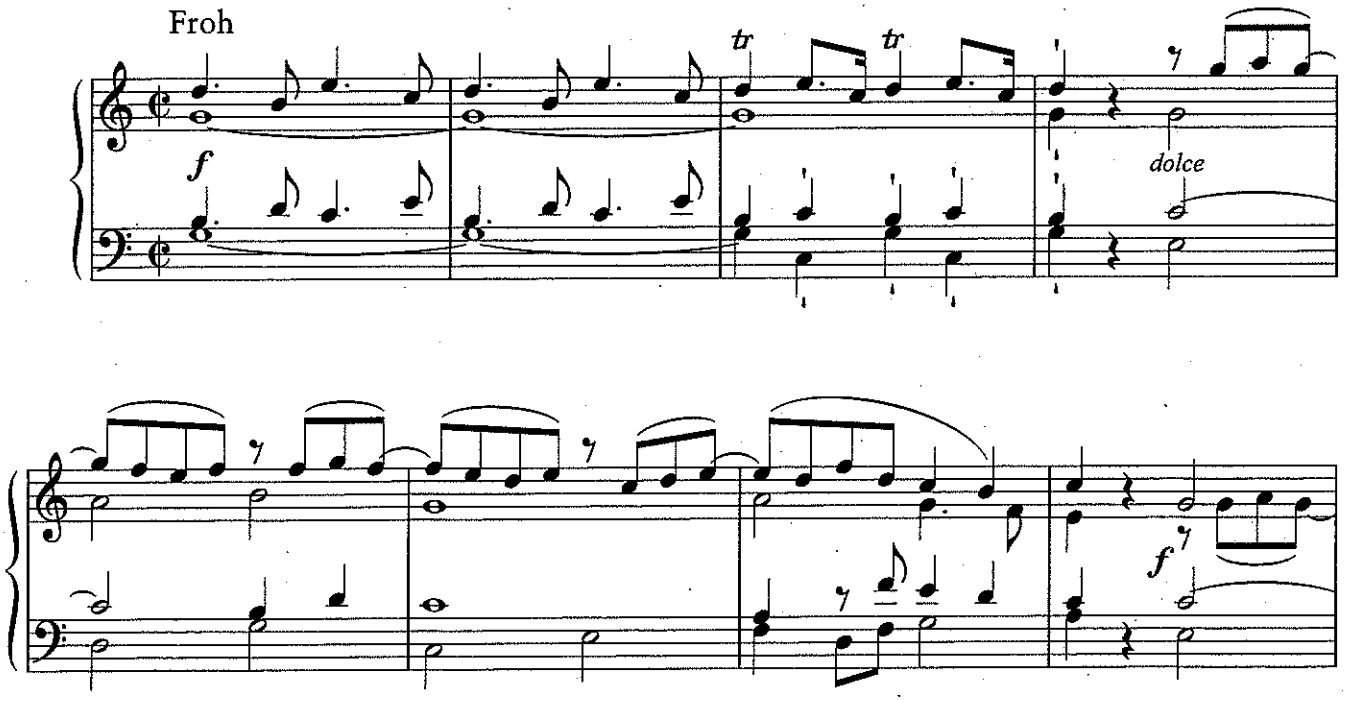

25
30
p
p
Man.
35
f
f
Ped.
39
p
p
44
f
f
Ped.

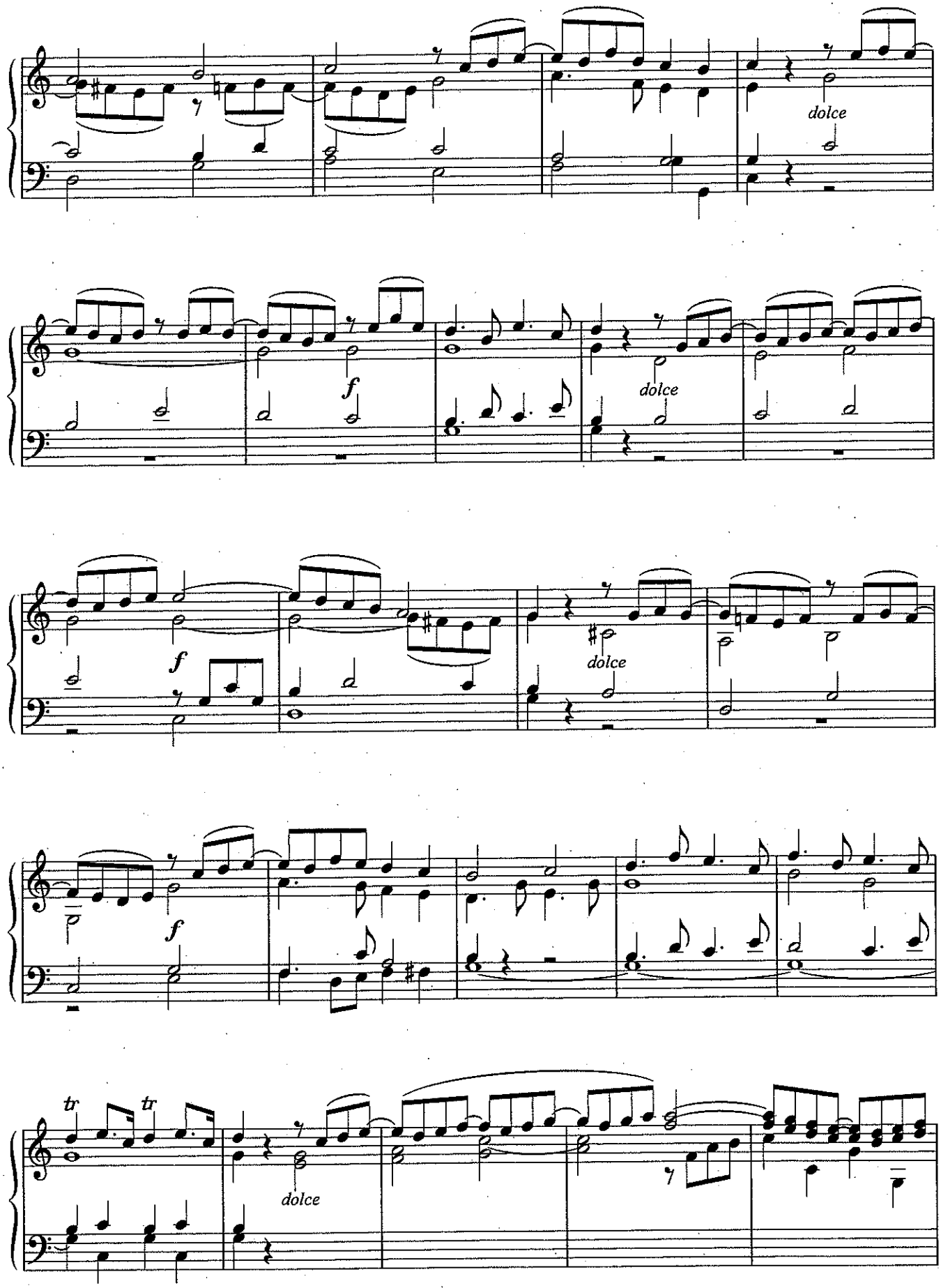


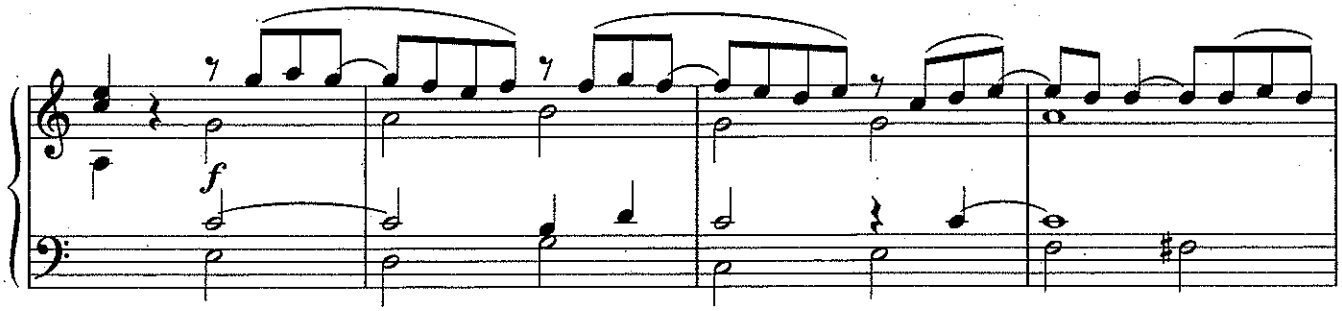
Präludium

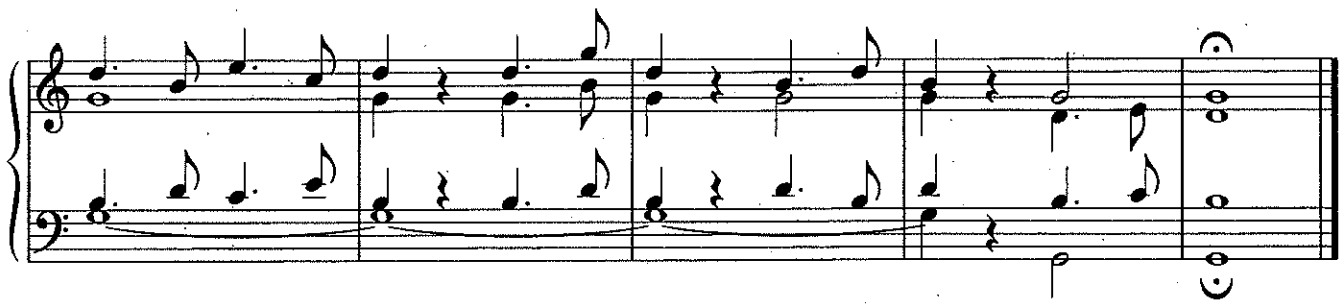
aus *Vollständige Orgelschule, Band 3*

Justin Heinrich Knecht
(1752-1817)




dolce
f
dolce
f
dolce
f
tr
tr
dolce



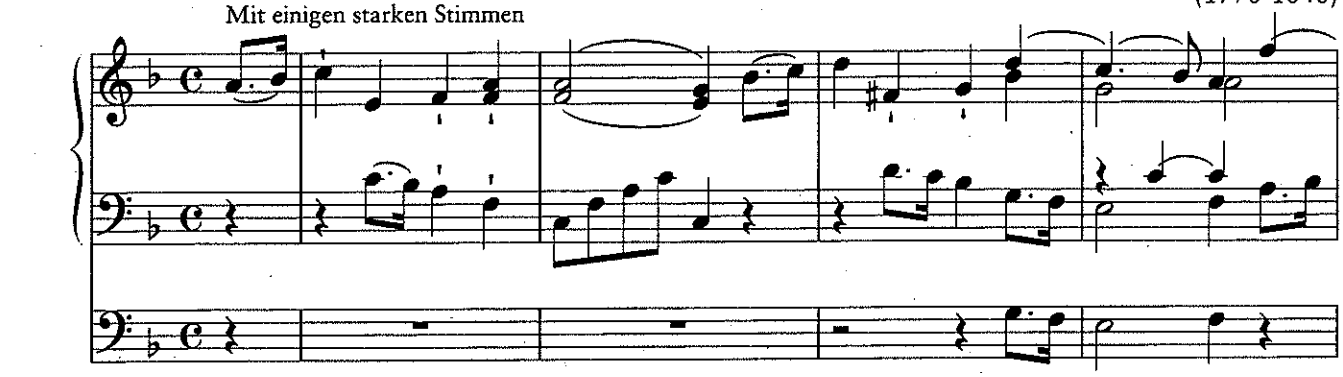


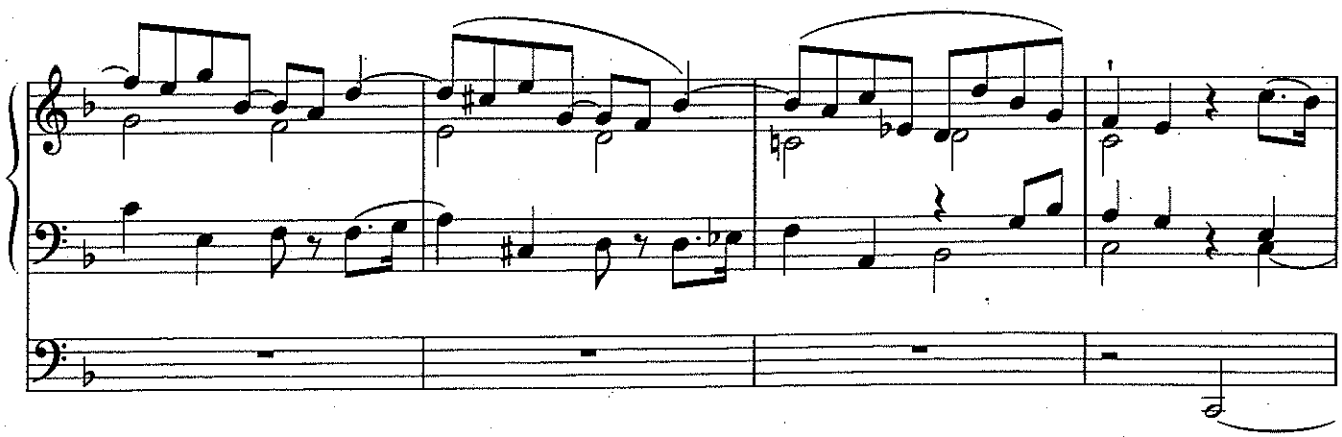
Präludium in F

Allegretto

Mit einigen starken Stimmen

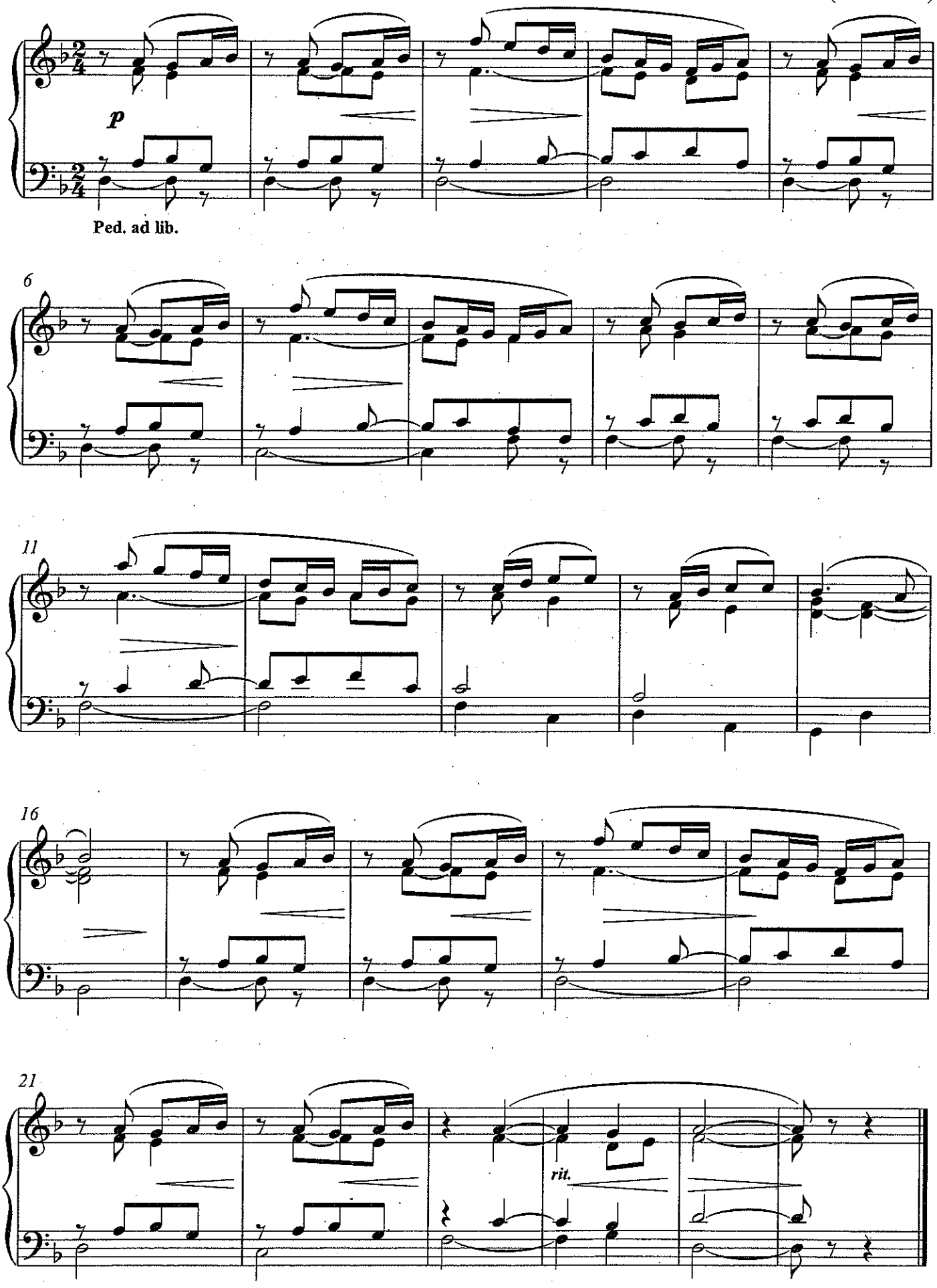
Johann Christian Heinrich Rinck
(1770-1846)





Andante

Alexandre Guilmant
(1837 - 1911)



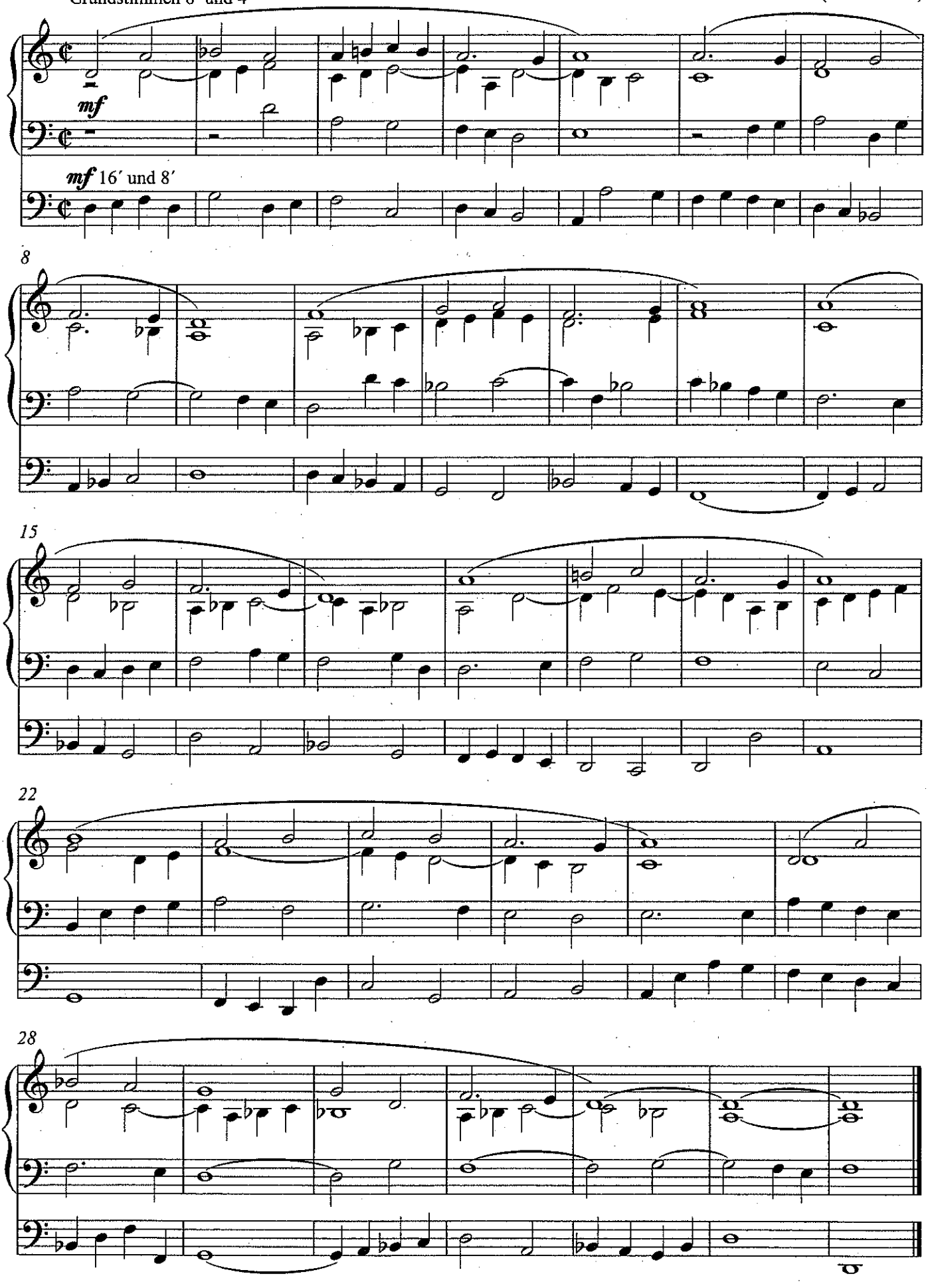
Choral d-Moll

Alexandre Guilmant
(1837 - 1911)

Grundstimmen 8′ und 4′

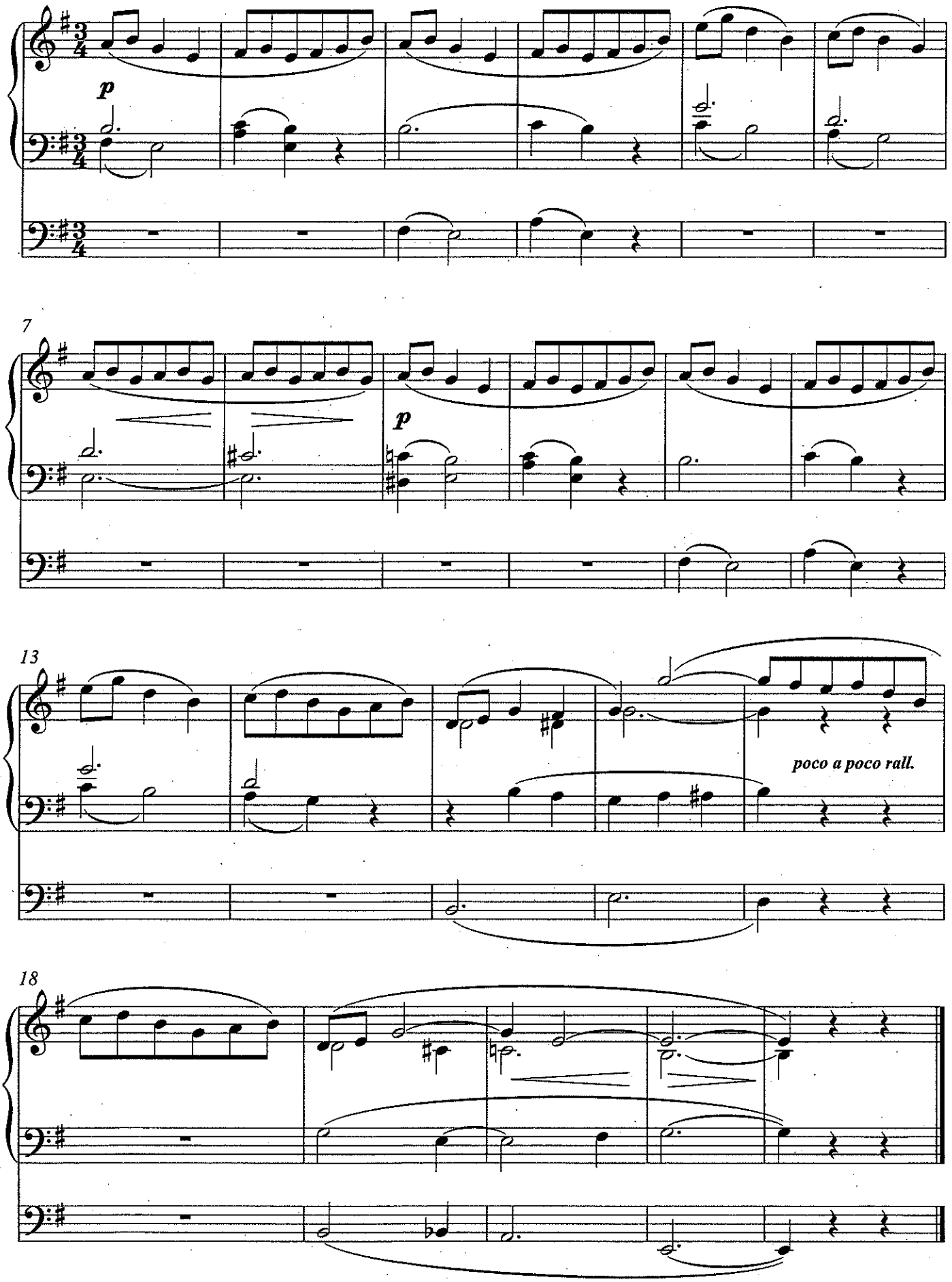
mf

mf 16′ und 8′



Andantino

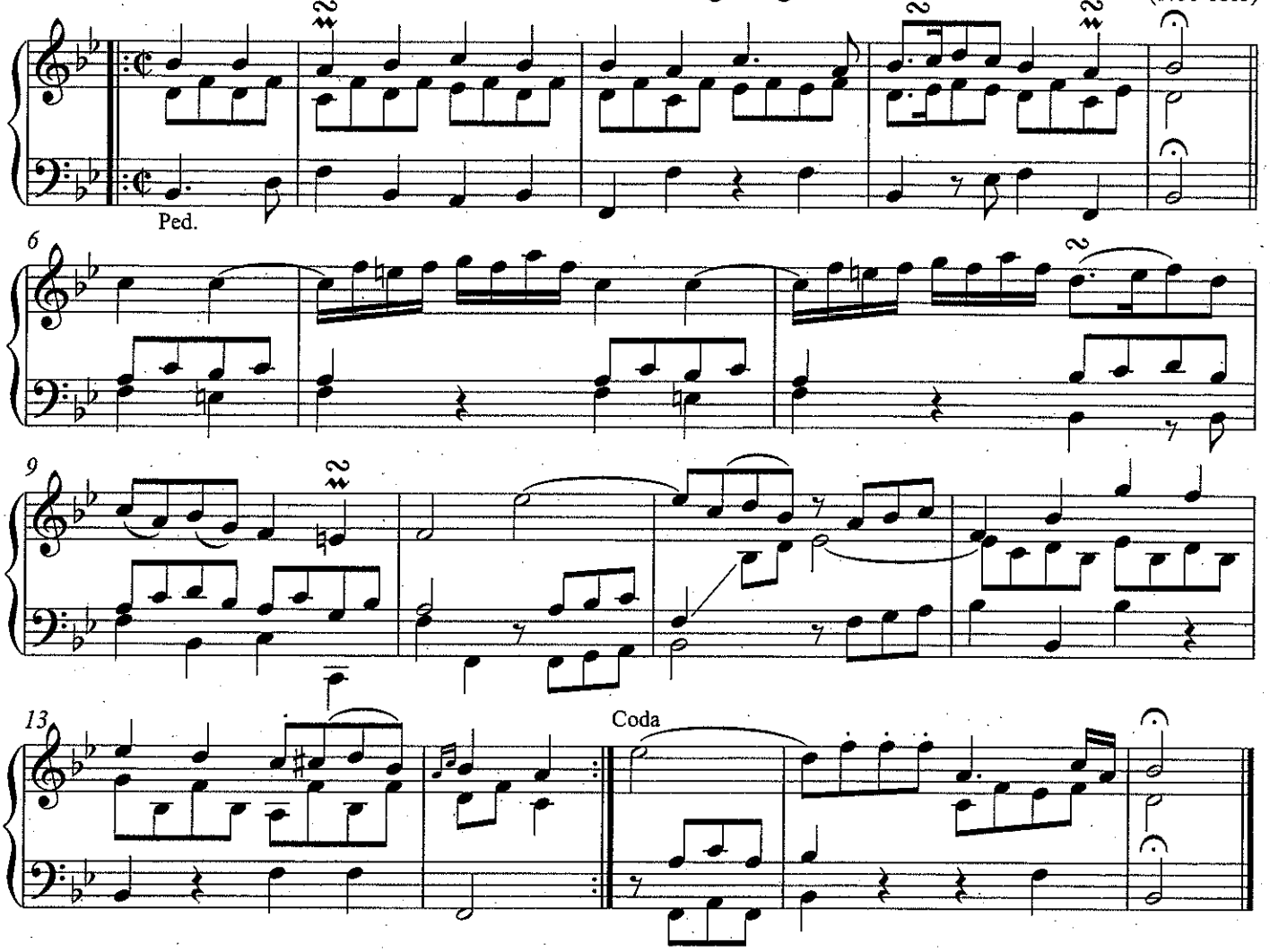
Leon Boëllmann
(1862 - 1897)



Trio

aus "30 leichte dreistimmige Orgelstücke"

Johann Gottfried Vierling
(1750-1813)

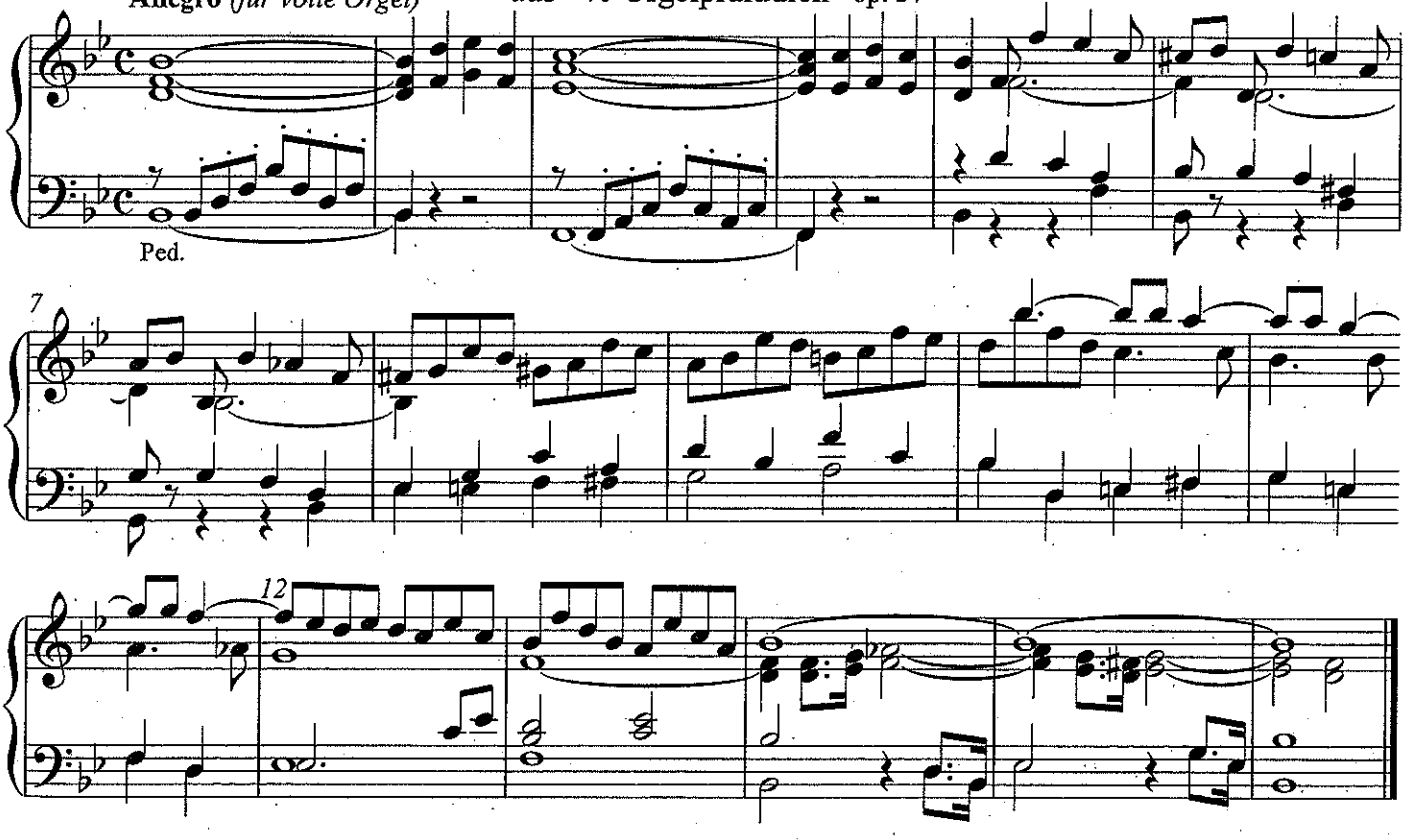


Präludium

aus "40 Orgelpräludien" op. 37

Johann Christian Heinrich Rinck
(1770-1846)

Allegro *(für volle Orgel)*



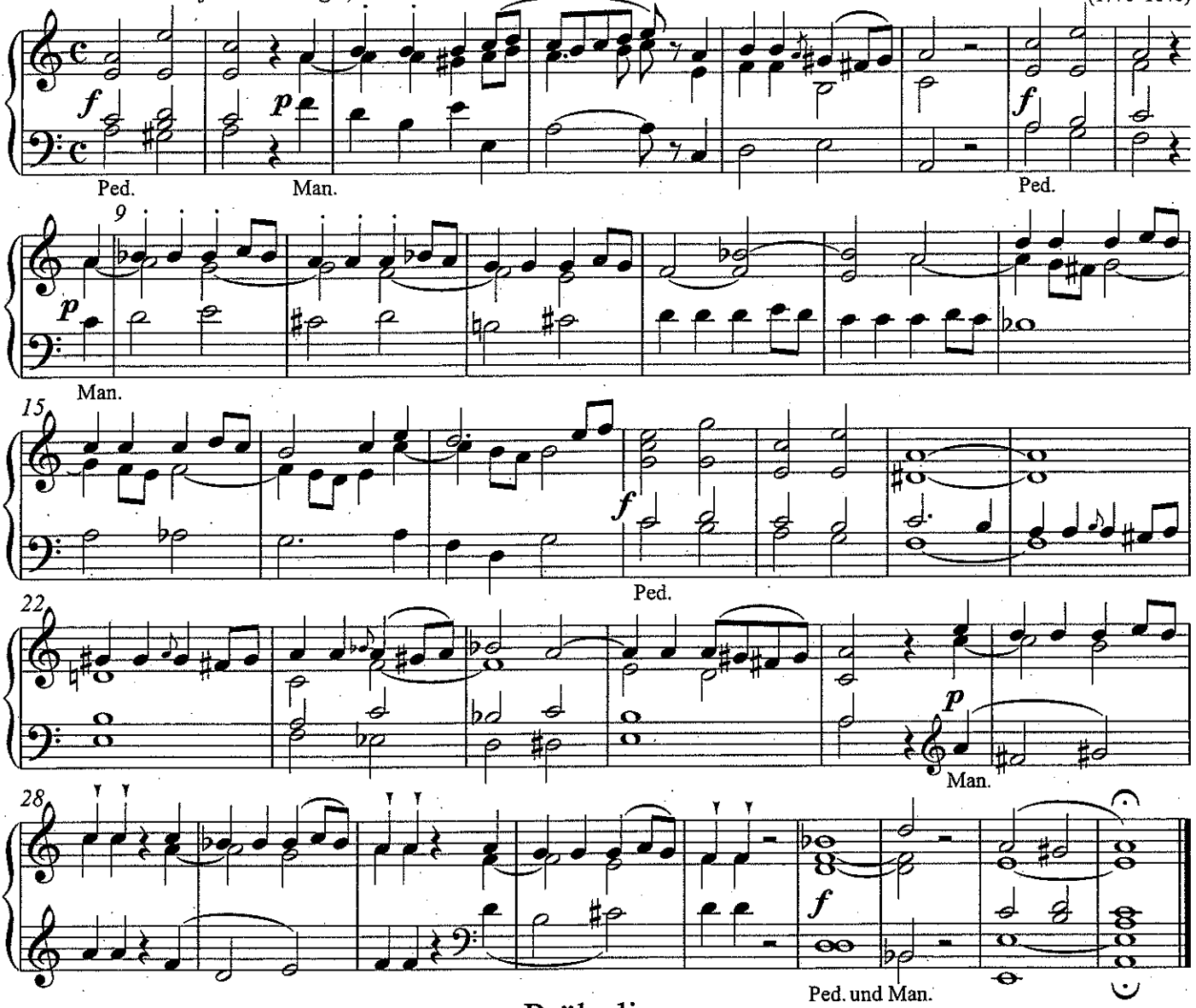
a-Moll

Präludium

aus "40 Orgelpräludien" op. 37

Johann Christian Heinrich Rinck
(1770-1846)

Moderato *(für volle Orgel)*

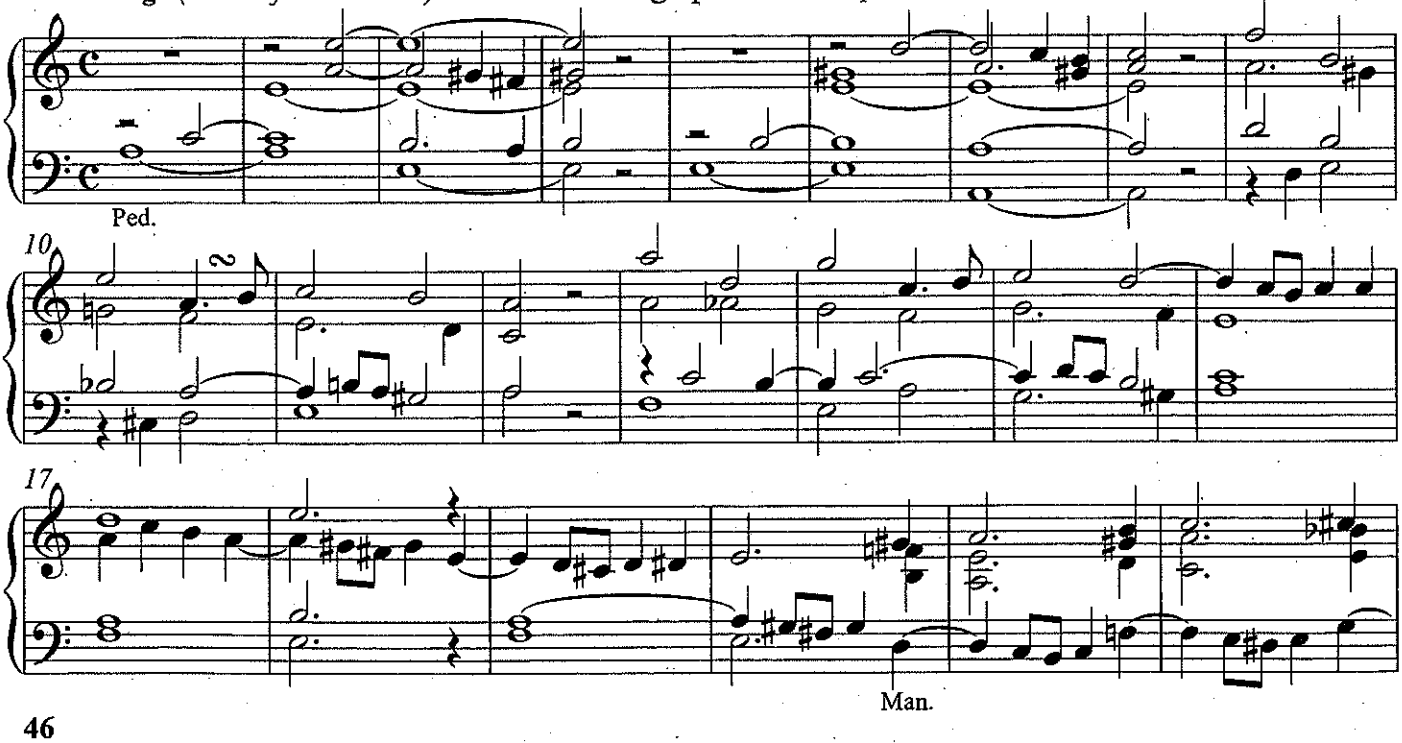


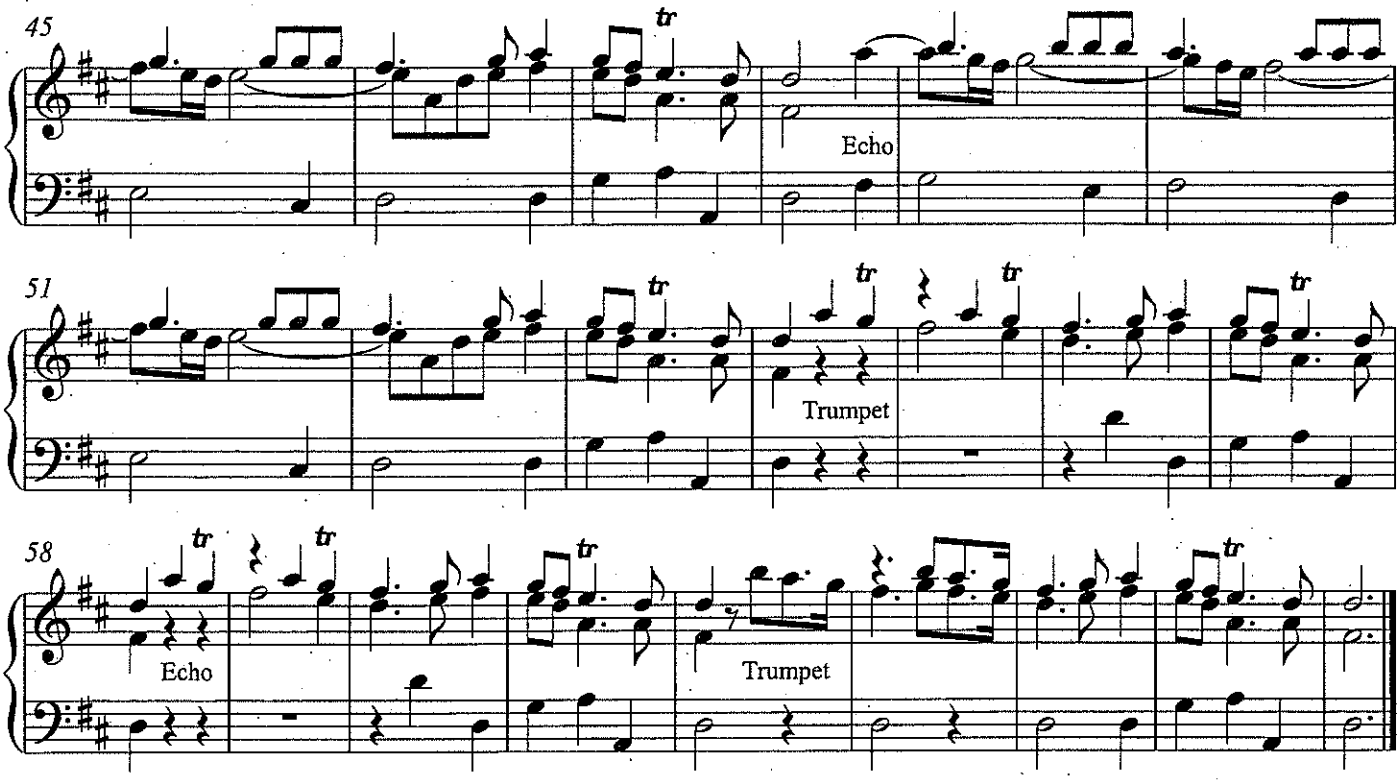
Präludium

aus "40 Orgelpräludien" op. 37

Johann Christian Heinrich Rinck
(1770-1846)

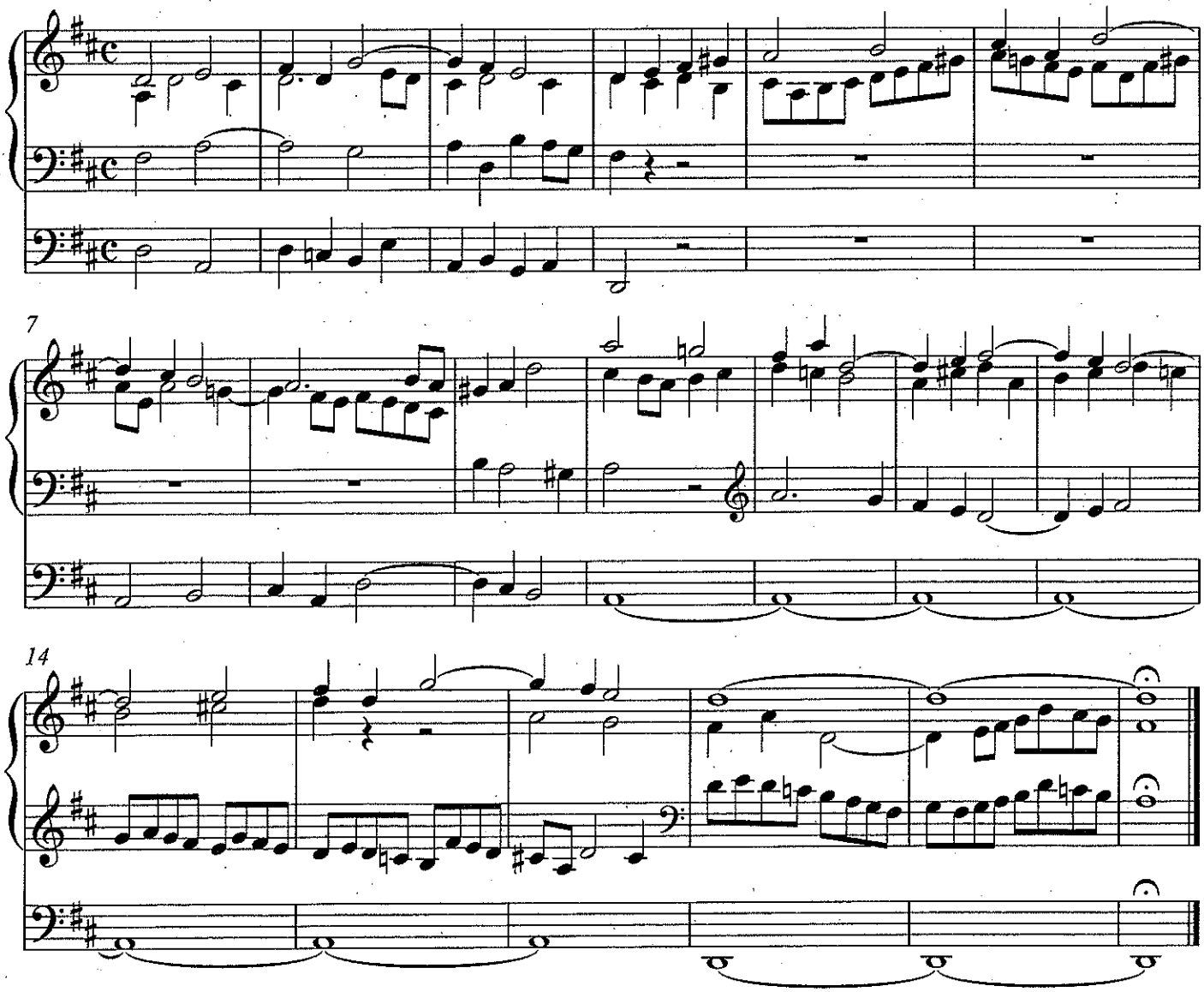
Largo *(mit sanften Stimmen)*





Präludium in D-Dur

Johann Christian Kittel
(1732-1809)

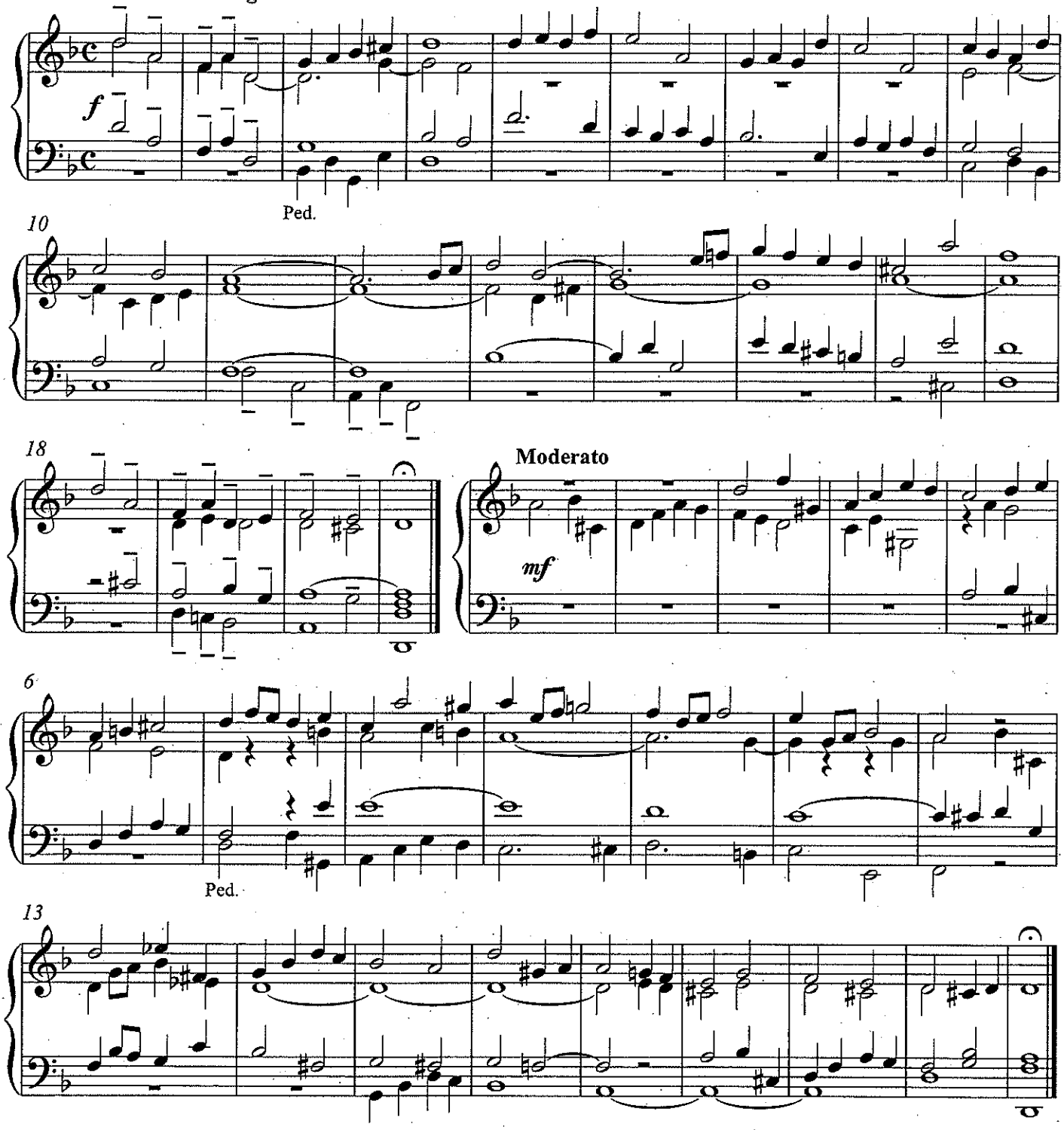


Präludium und Fuge in d-Moll

aus den "45 kleineren und größeren Orgelstücken"

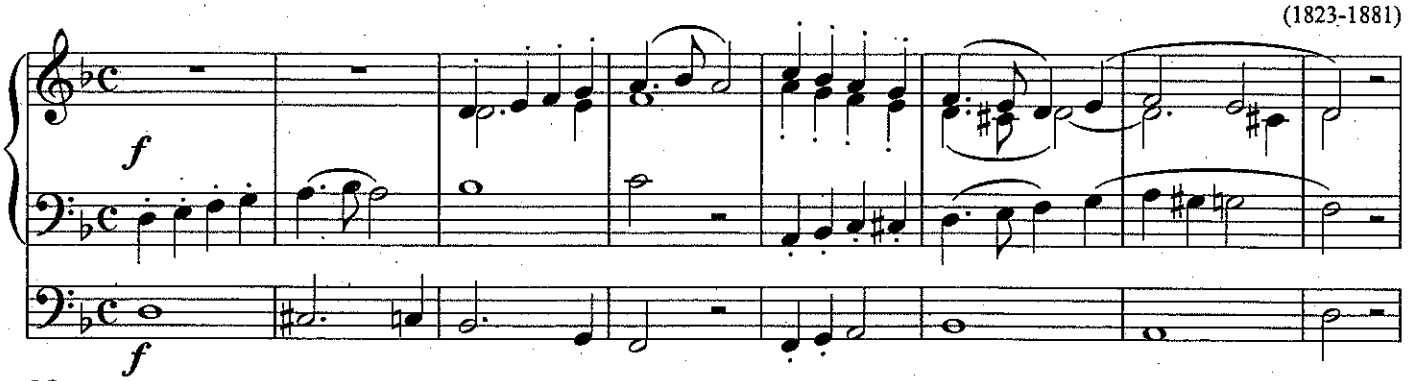
Johann Georg Herzog
(1822-1909)

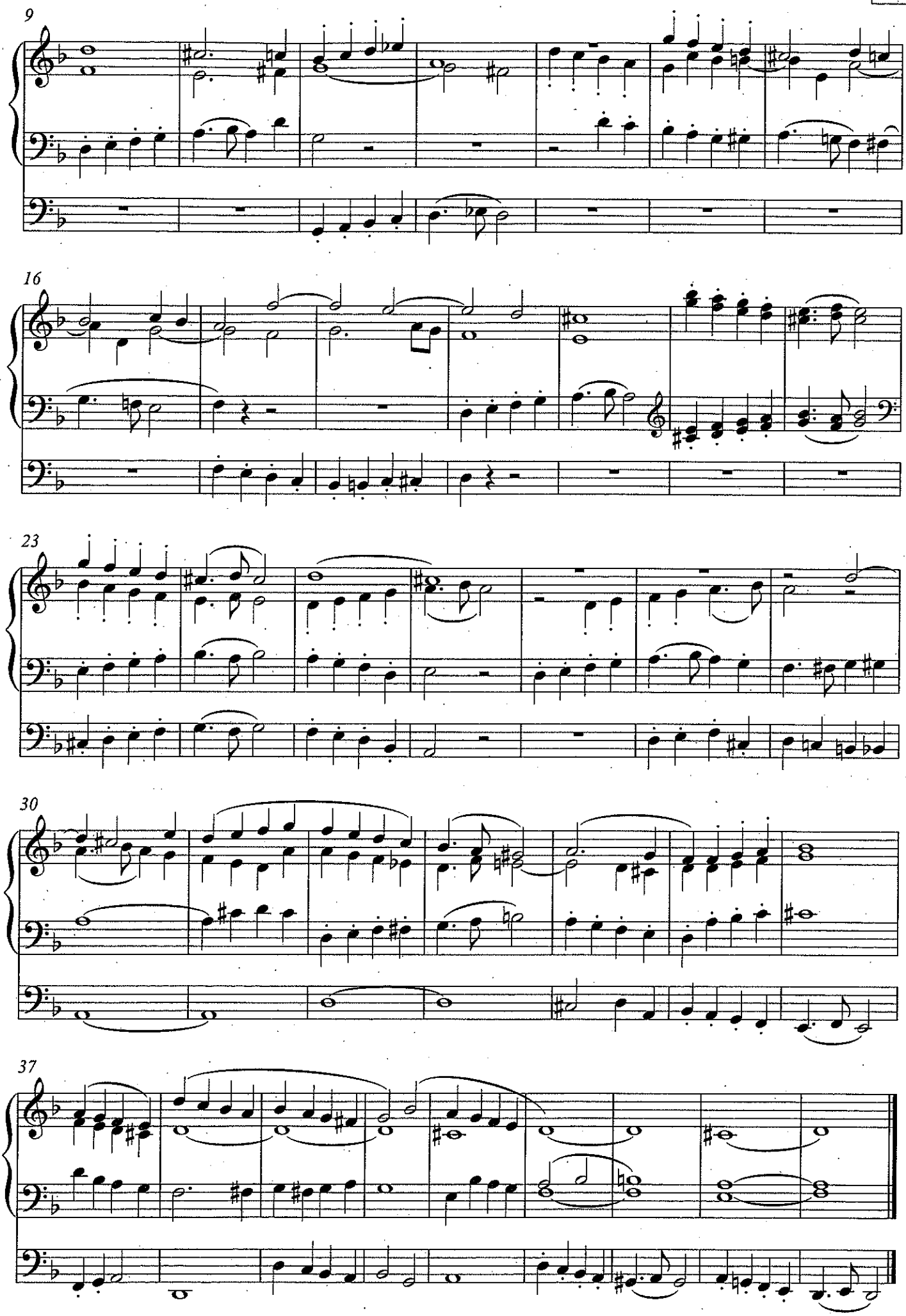
Frisch und kräftig



Prélude

Jacques-Nicolas Lemmens
(1823-1881)



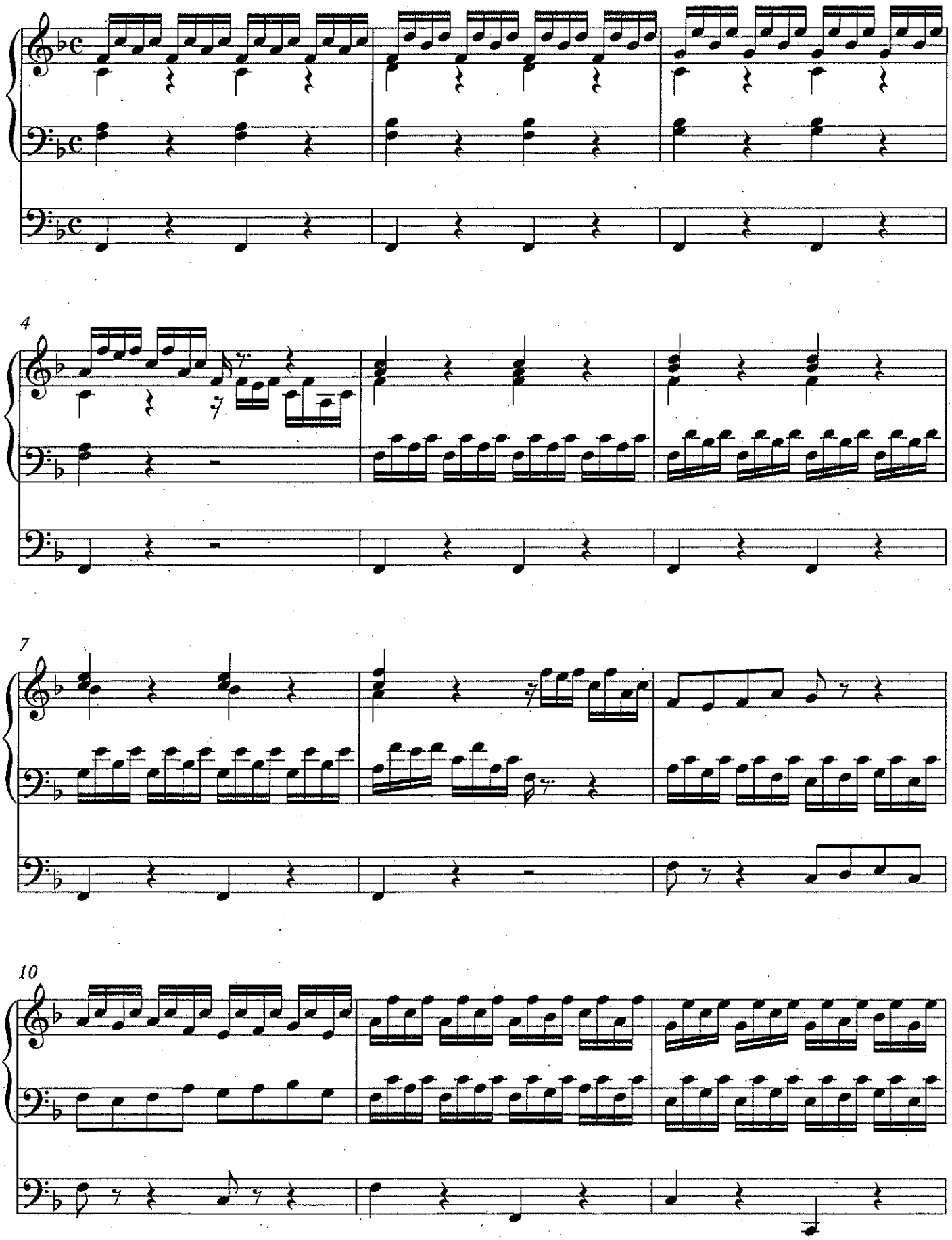

9
16
23
30
37

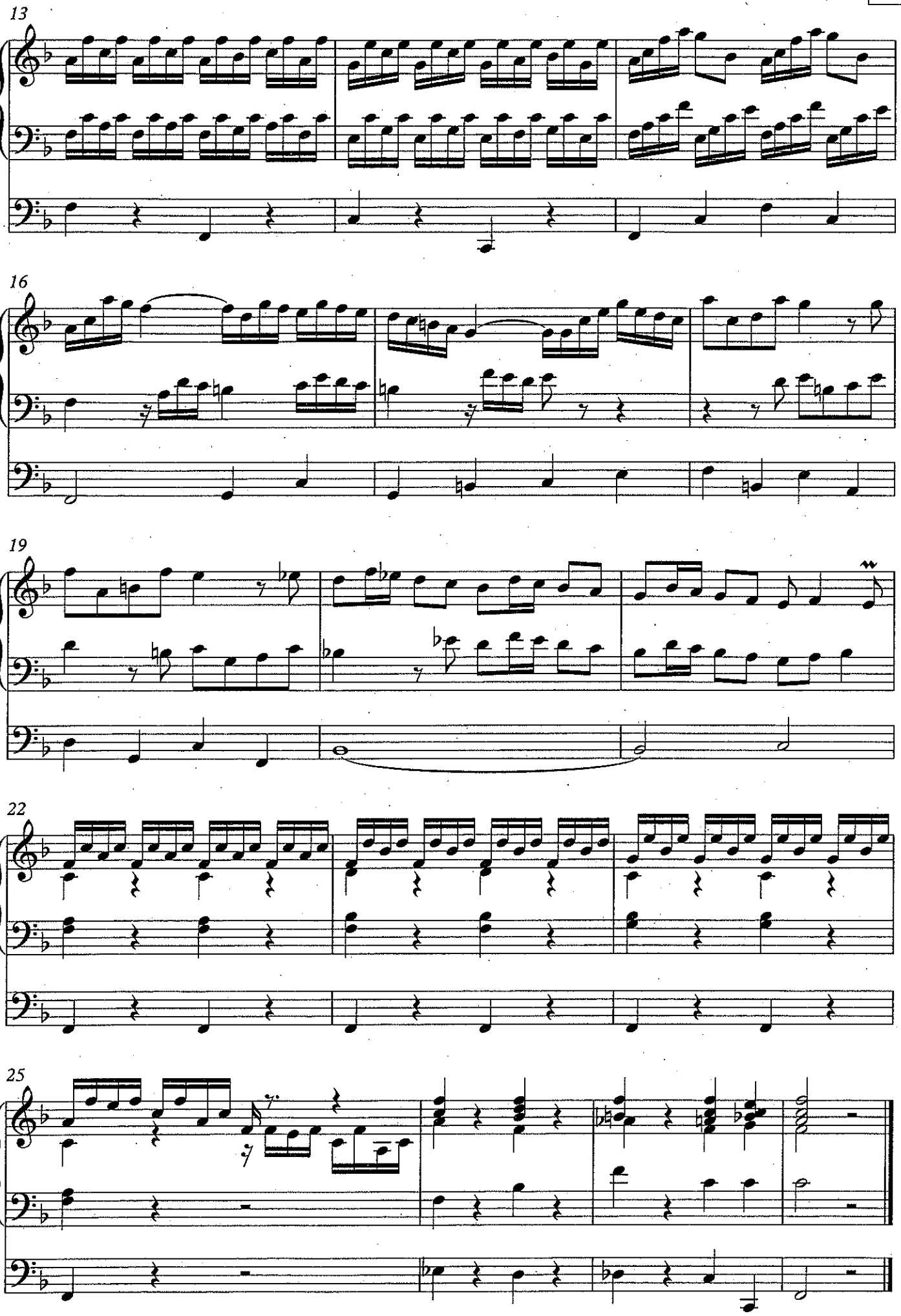
F-Dur

Präludium in F

aus den "Vier Präludien pro Organo pleno"

Johann Ludwig Krebs
(1713-1780)



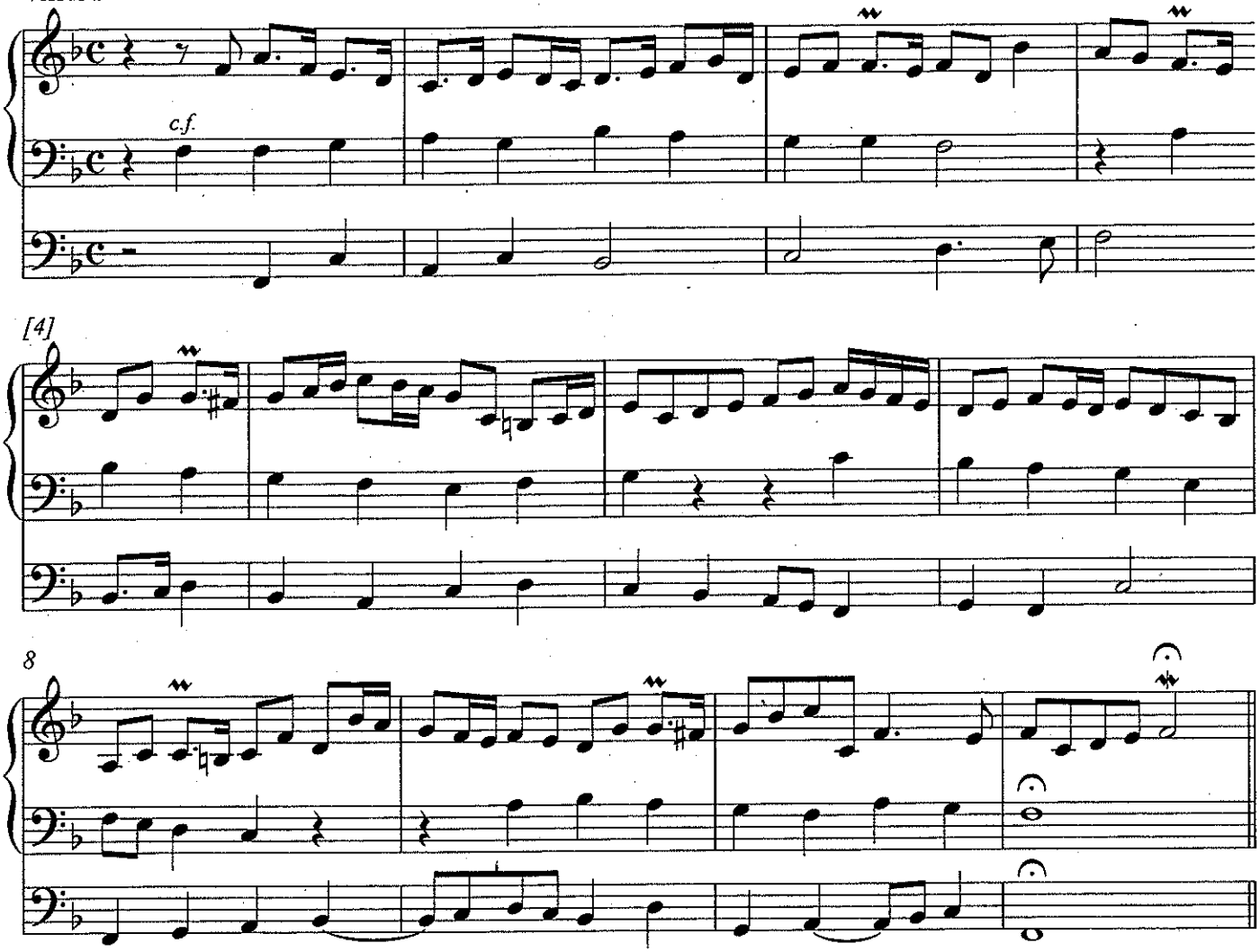

13
16
19
22
25

Was uns die Erde Gutes spendet

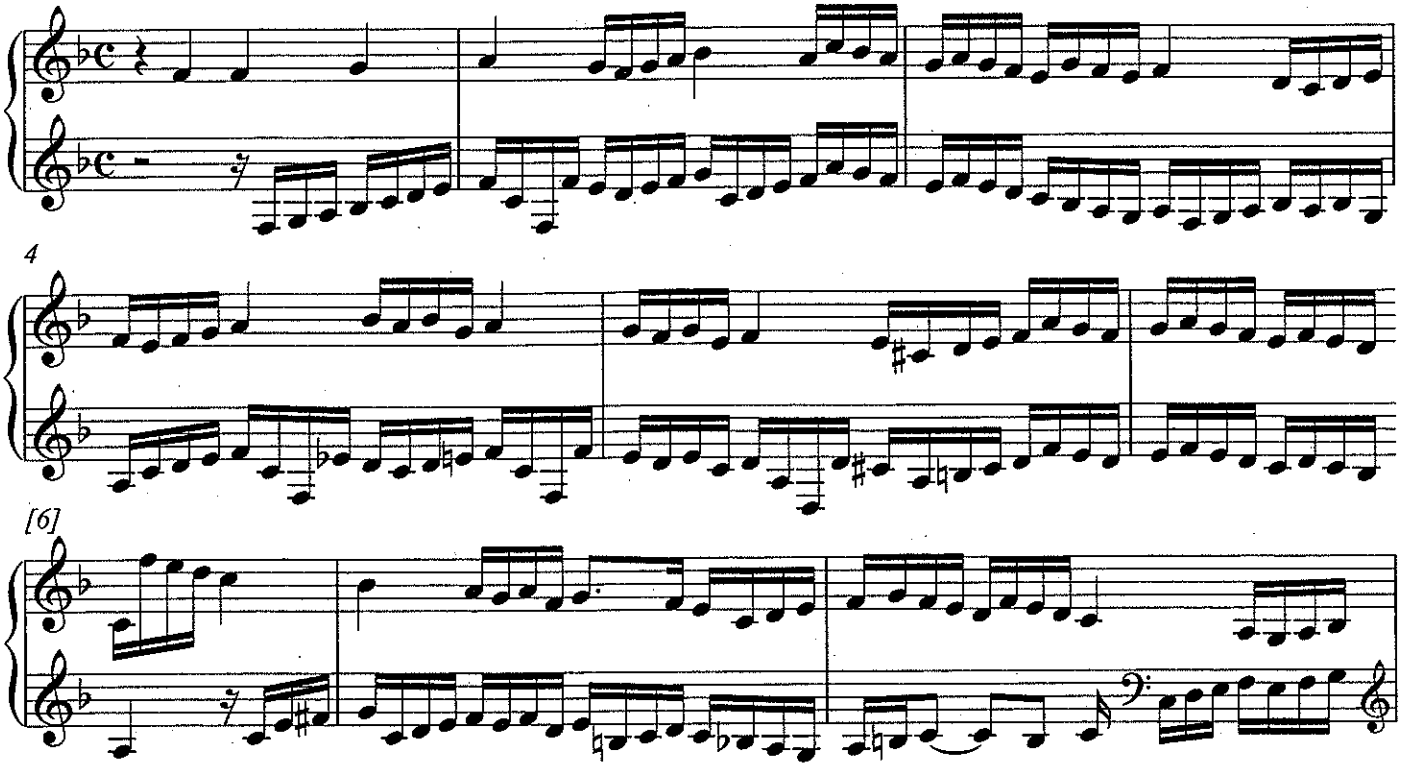
(Originaltitel: Wenn wir in höchsten Nöten sein)

Johann Michael Bach
(1648-1694)

Versus I à 2 Clav.



Versus II à 2 Clav.



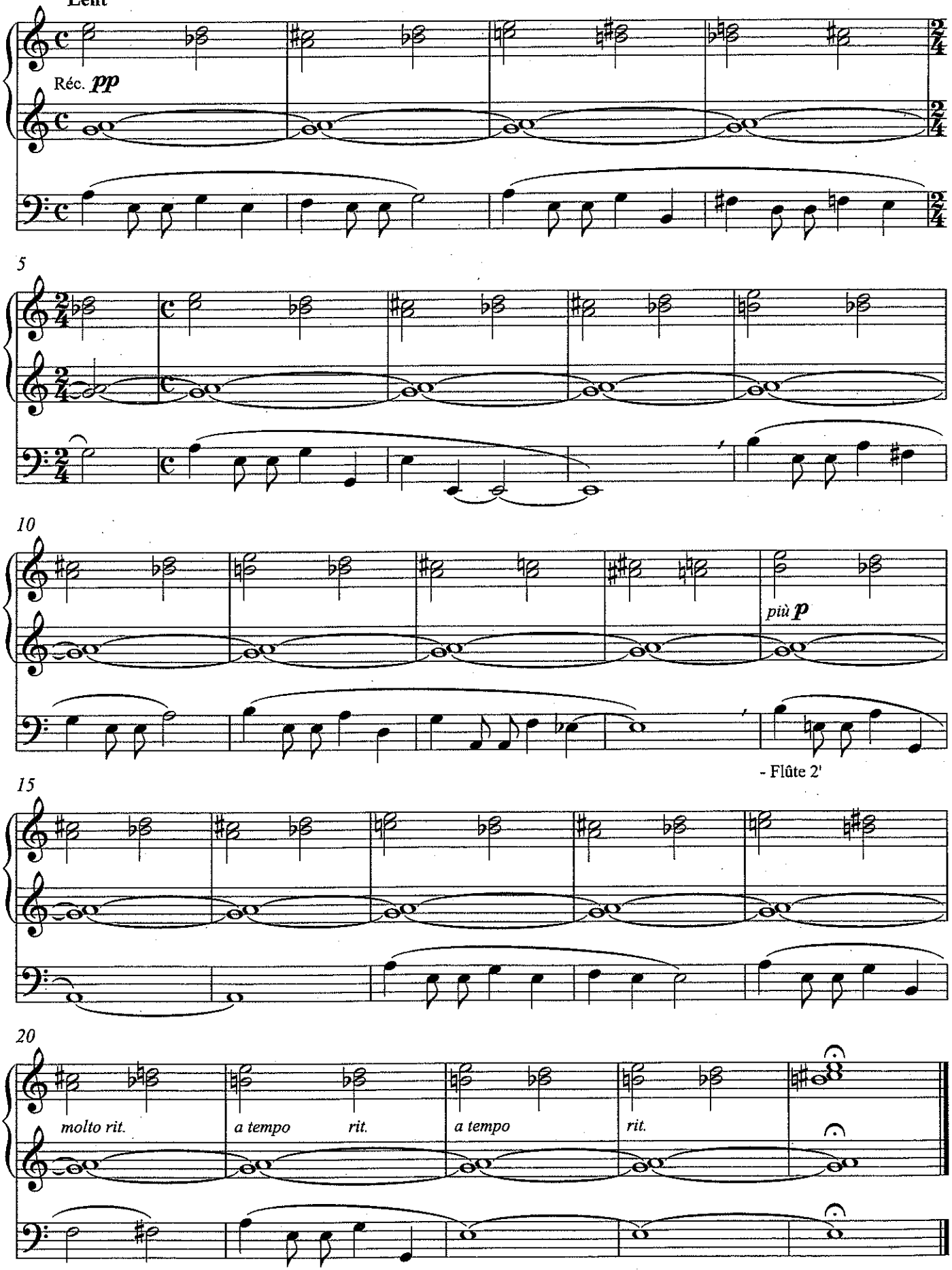
Originaltonart: G-Dur

Réc.: Gambe 8'
Pos.: Flûte 4', Flûte 2'
Tirasse Pos.

Berceuse

sur deux Notes qui cornent (JA 7 bis)
(Wiegenlied über zwei Noten, die sich reiben)

Jean Alain
(1911-1940)



Originaltonart: ais-phrygisch