

# GL 282 - Beim letzten Abendmahle

T: Christoph von Schmid 1807

M: bei Melchior Vulpius 1609

Arr.: Rudi Schäfer

First system of piano accompaniment, consisting of a treble and bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff is mostly empty.

Second system of piano accompaniment, continuing the treble and bass clef staves with melodic lines in both.

First system of the vocal entry and piano accompaniment. The vocal line is on a treble clef staff with lyrics below it. The piano accompaniment is on a grand staff (treble and bass clefs).

1. Beim letz - ten A - bend - mah - le, die Nacht vor sei - nem Tod, nahm  
2. "Nehmt", sprach er, "trin - ket, es - set: Das ist mein Fleisch, mein Blut, da -  
3. Dann ging er hin zu ster - ben aus lie - be - vol - lem Sinn, gab,

Second system of the vocal entry and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

Je - sus in dem Saa - le Gott dan - kend Wein und  
mit ihr nie ver - ges - set, was mei - ne Lie - be  
Heil uns zu er - wer - ben, sich selbst zum Op - fer

Third system of the vocal entry and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final cadence.

Brot.  
tut."  
hin.

4. O lass uns ihm ein Le - ben, von je - der Sün - de

rein, ein Herz ihm ganz er - ge - ben zum Dan - kes - op - fer

weihn.

rit. . . . .

rit. . . . .