

Präludium in d-Moll.

Nr. 6 der sechs Tonstücke für ernste Kirchenfeierlichkeiten.

Karl Ferdinand Becker
(1804-1877)

Organist an der Nicolaikirche in Leipzig

Adagio.

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a whole rest, followed by a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking 'Adagio.' is positioned above the first staff.

Echo.

Ped.

The second system continues the musical piece. It features a prominent 'Echo' section in the treble staff, where the melody is repeated with a different timbre. The bass staff continues with its accompaniment. The 'Echo.' marking is placed above the treble staff.

Echo.

The third system of the score shows further development of the musical themes. The treble staff has an 'Echo' section, and the bass staff continues with its accompaniment. The 'Echo.' marking is placed above the treble staff.

Echo.

The fourth and final system of the score concludes the prelude. It features two 'Echo' sections, one in the treble staff and one in the bass staff. The 'Echo.' markings are placed above their respective staves. The piece ends with a final chord in both staves.

Echo.

Echo.