



Bernard Wayne Sanders

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List of Works

Bernard Wayne Sanders (b. 1957) is a native of De Pere, Wisconsin (USA) where he completed his Bachelor of Music degree, *magna cum laude*, at St. Norbert College in 1979. Graduate study in composition and organ at Wichita State University led to the Master of Music degree in 1983. Postgraduate study in Germany culminated in a further degree in organ performance from the Hochschule für Musik in Hamburg in 1989. He has also completed examinations for Church Music in Hamburg and Cologne.

His compositions have been recognized in international competitions and are widely represented in American and German publishing houses. They have been heard on Radio Hessen, Radio Bavaria, Wisconsin Public Radio, and repeatedly on the syndicated radio program Pipe Dreams. Active as a church musician since 1974, Sanders is currently full-time music director at the parishes of St. Gallus and Mary Queen in Tuttlingen, diocesan organ consultant and official liaison for the Tuttlingen area (Baden-Württemberg). From 2012 to 2014 he lectured at the Hochschule für Musik in Trossingen on the history of the organ and organ building. He has served the European Chapter of The American Guild of Organists as Secretary and Newsletter Editor since the year 2000.

Awards and Commissions

- 1986 Commissioned Work: Prelude, Recitative and Toccata on “Nun danket alle Gott”; St. Francis Xavier Cathedral; Green Bay, Wisconsin, USA
- 1991 ‘*honorable mention*’ for Suite for Organ; Second Presbyterian Church Composition Contest; Newark, New Jersey, USA
- 1993 Third Prize for Voluntary on “Sharpthorne”; Dallas ‘94 American Guild of Organists Voluntary Writing Contest; Dallas, Texas, USA
- 1995 Commissioned Work: Festive Processionals for the Church Modes; Fr. Dominikus Trautner, OSB, Benedictine-Abbey, Münsterschwarzach, Germany
- 1996 Publication Prize: Chorale Prelude on “Rendez à Dieu” and Hymn tune “O Praise ye the Lord” AGO Berkshire Region I New Music Contest for the 1997 regional convention; Bennington, Vermont, USA
- 1997 Commissioned Work: Four Advent Motets for 3 Trombones; Wermelskirchen-Trombone-Ensemble; Wermelskirchen, Germany
- 1999 Commissioned Work: Triptych on the “Lourdes Hymn” (Pastorale, Aria, Toccata); Our Lady of Lourdes Church, De Pere, Wisconsin, USA
- 2000 Hymn tune for “Great Jehovah” winning entry in “St. Luke’s Anglican Church Composing Competition” in Victoria, British Columbia, Canada
- 2001 Commissioned Work: “Nun kommt das grosse Blühen” (Cantata for Baritone, Choir and Organ); Ref. Church of Egg (Zurich), Switzerland
- 2002 Third Prize for Sinfonia Festiva; Hoftrompeter-Mayrhofer-Preis; Diocesan Pastoral Office of Passau, Germany
- 2003 First Prize for “Christusgebet” and Second Prize for “Jesus, an dich glaube ich” for mixed Choir *a cappella* in the Diocesan-Cecilian-Guild Composition Contest, Diocese of Rottenburg-Stuttgart, Germany
- 2005 Commissioned Work: “Spielmusik für Carillon” for the dedication of the Carillon at the University of Würzburg, Germany
- Commissioned Work: “Lied zum Heiligen Schutzpatron” for mixed Choir *a cappella*; Church choir of St. Michael’s in Hausen, Germany
- 2006 Commissioned Work: “Etchings” for Trumpet, Trombone and Organ; Andreas Michel, Hausen ob Verena, Germany
- 2007 First Prize for “Ornament of Grace” in the AGO Organ and C Instrument Composition Competition, New York, USA
- Commissioned Work: “Psalm 117” for Carillon, mixed Choir, Organ, 2 Trumpets, 2 Trombones, Tympani; Boudewijn Zwart and the Stichting Apeldoornse beiaard; Apeldoorn, Netherlands

- 2008 Commissioned Work: “Rejoice, Rejoice, Rejoice” for mixed Choir *a cappella*; Wilfried Lang and the Junger Kammerchor Ostwürttemberg, Germany
- 2009 First Prize: “Herzogruf” (E-flat) // First Prize: “Morgendämmerung” (B-flat); Bavarian Hunting Club Composition Contest for Hunting Horns
- Commissioned Work: “From Realms of Endless Day” for Flute and Organ; Dr. Sharon L. Hettinger, Lawrence, Kansas, USA
- Commissioned Work: “O tu, suavissima virga” (Hildegard von Bingen) for Schola and Organ; Thomas Gindele, Gregorian chant schola, Göppingen, Germany
- 2010 Commissioned Work: “Introspection” for Harmonium (or Organ); Dr. Artis Wodehouse, New York, NY, USA
- Commissioned Work: “Jacob’s Dream” for mixed Choir *a cappella*; Wilfried Lang, Junger Kammerchor Ostwürttemberg, Germany
- 2011 Publication Prize “Come, follow me” for Organ; Biblical Sketch Composition Contest; AGO Lexington, Kentucky, USA
- Commissioned Work: “Eclogue & Fugue in B-flat” for Organ; Jäger & Brommer Organ Co. for the organ dedication in Nendingen, Germany, by Dr. Carolyn Shuster Fournier
- Commissioned Work: Partita “Verleih uns Frieden” (MENDELSSOHN DA PACEM) for Organ; Concordia Publishing House commemorating 9/11 tragedy, St. Louis, Missouri, USA
- 2012 Commissioned Works: Chorale Preludes on “The Lord’s My Shepherd, I’ll Not Want” (Belmont), “I Am Content” (Es ist genug) and “When You Woke” (Joyous Light) for Organ; Concordia Publishing House for their Lutheran Service Book Hymn Prelude series
- Commissioned Works: Chorale Preludes on “Müde bin ich”, “Er weckt mich alle Morgen”, “Schon zieht herauf”; Reformierte Kirchenverbände, Zürich, Switzerland, for their Chorale Prelude Series
- Commissioned Work: Partita on “Beim letzten Abendmahle” (Christus, der ist mein Leben); Rev. Anton Merkt, Spaichingen, Germany
- Commissioned Work: “Canticum franciscanum” Oratorio for mixed Choir, Soprano, Baritone, Concert Wind Ensemble; Sängerkreis Heidenheim, Germany
- 2013 Commissioned Work: “Prelude, Recitative, and Fugue” for Organ; Wichita Chapter of the AGO, Wichita, Kansas, USA
- Commissioned Work: “Invocation” for Brass Quintet, Tympani and Organ; Nicholas Schmelter for the rededication of the 1928 Skinner Organ at 1st Congregational Church, Saginaw, Michigan, USA
- Commissioned Work: “Sonata da camera” (4 mvmt.) for Organ (manualiter); Carson Cooman for the dedication of a 2-stop Chamber Organ by John Bennett, Westerly, Rhode Island, USA

2013 Commissioned Work: “O quam pretiosa est” (Hildegard von Bingen) (cont.) for mixed choir *a cappella*; Christoph Schenk, Regensburg, Germany

2014 Commissioned Work: Chorale Prelude on “Now the Light Has Gone Away” (Müde bin ich) for Organ; Concordia Publishing House (see 2012)

Commissioned Work: “Mass in honor of Christ the King” for mixed Choir, Soloists (*ad lib.*), Organ and Strings; Christ the King parish, Thomas Gindele, Director of Music, Göppingen, Germany

2015 Commissioned Work: “Gratia plena” (Seven Impressions for Organ); Werner Bogenschütz, Wurmlingen, Germany

Commissioned Work: Chorale Prelude on “The Advent of Our King” (St. Thomas) for Organ; Concordia Publishing House (see 2012, 2014)

2016 Publication Prizes “Tree of Life”, “Lord of Life”, “Stay With Us” for Organ; Bayoubüchlein Composition Contest; AGO National Convention, Houston, Texas, USA

2017 Commissioned Work: “The Beatitudes” for Cantor, mixed Choir, girls Choir, 2 organs and congregation for the 150th-jubilee of the Diocesan-Cecilian-Guild, Diocese of Rottenburg-Stuttgart, Germany

Commissioned Work: “How Lovely is Thy dwelling Place” for choir (SAM) and organ; Dr. Francine Maté for the 150th-jubilee of Grace Episcopal Church, Washington, D.C., USA

Commissioned Works: Chorale Preludes on “Liebster Jesu”, “Dunedin”, “Italian Hymn”, “Slane”, “St. Clement”, “Tryggare Kan Ingen Vara” for Organ; GIA Publishing House for their Chorale Prelude Series “Gathered to Worship”

2018 Commissioned Work: “Dextera Domini” for mixed Choir, Trumpet, and organ; St. Mary`s parish, St. Paul, Minnesota, USA, Mary Joy Rieder-Peroz, Music Director

Commissioned Work: “Intrada ex d” for organ; Dr. Hans-Peter Bähr for the Dr. J. Butz Verlag, Bonn, Germany

2019 “Artist in Residence” for the 26th Bach Festival at Grace Church, Georgetown, including World Premier performances of “Magnificat Versets” for Organ solo and “Pavane” for Organ and Strings (Dr. Francine Maté)

2020 Commissioned Work: “Gelobt seist Du, Herr Jesu Christ” for mixed Choir, Congregation, Orchestra, and Organ; by the Minster, Constance, Germany, for the Konrad-Festival; Steffen Schreyer, Music Director

Commissioned Work: Chorale Prelude and alternative Harmonization on “From Depths of Woe” (AUS TIEFER NOT) for Organ; Concordia Publishing House for their Series “Proclaim! Preludes and Harmonizations for the Hymn of the Day - Lent (see 2012, 2014, 2015)

2021 Commissioned Work: “Sojourn: Four Chorale Preludes from Childhood to Resurrection” for Organ; by Dr. Sharon L. Hettinger, Lawrence, Kansas, USA

Organ Music

<u>Drei leichte Stücke</u> (Three easy pieces)	E.D. 91029
<u>24 Ludien</u> (<i>manualiter</i>)	E.D. 94135
<u>Suite for Organ</u>	E.D. 94137
<u>Eclogue and Fugue in F / Eclogue and Fugue in d</u>	E.D. 96393
<u>Passacaglia in a</u>	E.D. 96394
<u>Prelude, Recitative and Toccata on “Nun danket alle Gott”</u>	E.D. 96395
<u>Ad altare Dei: Eight festive Processionals</u>	E.D. 97473
<u>Chaconne and Fugue in g</u>	E.D. 97475
<u>Eclogue and Fugue in A / Eclogue and Fugue in e</u>	E.D. 98514
<u>Six larger Chorale Preludes</u>	E.D. 98587
Chorale Prelude and Fugue on “ <i>Restoration</i> ”; Rendez à Dieu; Herzliebster Jesu; Herr, zeige uns die Wege dein; Triptychon on Ps. 116; Mein schönste Zier	
<u>Canonic Variations on “O filii et filiae”</u>	E.D. 98588
<u>Chaconne & Fugue in C (“Salve Regina”) / Eclogue & Fugue in E-flat</u>	E.D. 98589
<u>Sonate brève</u>	E.D. 98597
<u>Chorale Preludes on Advent and Christmas Hymns</u>	E.D. 26335
Wie schön leucht´ uns der Morgenstern; Conditor alme siderum; Maria durch ein Dornwald ging; O du Fröhliche; Kommet, ihr Hirten; Alle Jahre wieder; Adeste fidelis	
<u>Eight Pieces</u>	E.D. 26338
Chant de Paix, Fugue sur le Kyrie, Voluntary, Bicinium, Theme and Variations, Festlicher Zug, Fanfare, Aria	
<u>Organ Works</u>	E.D. 28816
Prelude and Fugue in B-flat, Eclogue and Fugue in A-flat, Eclogue and Fugue in f-sharp, Eclogue and Fugue in b	
<u>Four Compositions for Organ</u> (2012/2013)	E.D. 14204
Prelude, Recitative & Fugue; 7 Propositions; Sonata da camera; Cradle Song	
<u>Rhapsodie on Two Southern Harmonies</u>	E.D. 11375
<u>Eclogues and Fugues (12) Complete Edition</u>	E.D. 17641 (in preparation)

<u>Prelude and Fugue in e-minor</u>	ABS
<u>Fantasia and Fugue on “Ein Danklied sei dem Herrn”</u>	ABS
<u>Partita on the Lourdes Hymn (Theme and 5 Variations)</u>	Butz 3002
<u>A Sampler of American Hymn Tunes</u> Land of Rest, Consolation, Detroit, Kedron, Nettleton, Middlebury, Resignation, Wedlock, Wondrous Love, Foundation	SMP (Lorenz)
<u>Voluntary on “Sharpthorne”</u>	ECS Nr. 4922
<u>Grant Peace, We Pray, in Mercy, Lord</u> [“Verleih uns Frieden gnädiglich”, MENDELSSOHN DA PACEM]	CPH 97-7429 (free download)
<u>A Sampler of Welsh Hymn Tunes</u> Rhosymedre, Cwm Rhondda, Bryn Calfaria, Llanfair, Gwalchmai, Aberystwyth, Ar Hyd y Nos, Hyfrodil	CPH 97-7779
<u>4 Chorale Preludes for Lent</u> Ride on, Ride on in Majesty; A Lamb Goes Uncomplaining Forth; We Sing the Praise of Him Who Died; Jesus, Grant that Balm	CPH 97-7334
<u>4 Chorale Preludes for Prayer</u> Grant Peace, We Pray; To God the Holy Spirit Let Us Pray; Feed Thy Children, God Most Holy; Hear Us, Father	CPH 97-7335
<u>4 Chorale Preludes for Easter</u> Now All the Vault of Heav’n Resounds; Who Are You Who Walk in Sorrow; Jesus Lives! The Victory’s Won; Good Christian Friends	CPH 97-7336
<u>4 Chorale Preludes of Trust</u> Leave All Things to God’s Direction; O God, Forsake Me Not; From God Can Nothing Move Me; I Trust, O Lord, Your Holy Name	CPH 97-7354
<u>4 Chorale Preludes to Hymns of the Redeemer</u> The Head That Once Was Crowned With Thorns; Praise Be to Christ; How Wide the Love of Christ; O Jesus So Sweet, O Jesus so Mild	CPH 97-7396
<u>4 Chorale Preludes for Hope</u> In the Very Midst of Life; Why Should Cross and Trial Grieve Me; Lord, It Belongs Not to My Care; Through Jesus’ Blood and Merit	CPH 97-7441
<u>Venite adoremus (A Christmas Fantasy)</u> includes Chorale Preludes on: Gelobet seist Du, Greensleeves, Divinum Mysterium, Quem Pastores, and Toccata on Adeste fidelis	CPH 97-7730
<u>A Silent Night Celebration</u> 3 Nocturnes; Ciacona; Pastorale	CPH 97-7913

<u>3 Preludes on American Hymn Tunes:</u> Let us break Bread; Amazing Grace/The King of Love They'll know we are Christians	G-4359
<u>3 Chorale Preludes and a Fanfare:</u> Jesu, meine Freude; Tantum ergo sacramentum; Es ist ein Ros' entsprungen; Nun danket alle Gott	G-4360
<u>7 Miniatures</u> Prelude, Choral, Scherzo, Romanza, Intermezzo, Epilogue, Rondo	G-4919
<u>4 Chorale Preludes</u> Sonne der Gerechtigkeit; O Waly Waly; Beach Spring; Wohl denen die da wandeln	G-4920
<u>A Wreath of Carols for Christmastide:</u> Prelude on "Rorate caeli"; Berceuse on "Away in a Manger" Sarabande on "Good King Wenzeslaus"; Fugue on "We Three Kings"	G - 7278
<u>Gratia plena:</u> Seven Impressions (Dialogue, Clausula, Cantilena, Scherzo, Recitative, Fugue, Epilogue)	SMP (Lorenz)
<u>An Array of Voluntaries:</u> 5 Occasional Voluntaries (Chant, Fughetta, Soliliquay, Recitative, Scherzetto) and 5 Voluntaries for Festive Occasions (Voluntary in G, Vigilance, The Peace of God, Introspection, Fanfare-Voluntary)	SMP (Lorenz) (in prep.)
<u>Infant Holy, Infant Lowly:</u> 10 Chorale Preludes for the Christmas Season Gottes Sohn ist kommen; Wie soll ich dich empfangen; Llangloffan; Herr Christ, der einig Gotts Sohn; Ermuntre Dich; W Żłobie łyzy; Sussex carol; O Durchbrecher; Lobt Gott, Ihr Christen; Freu dich sehr	SMP (Lorenz) (in prep.)
<u>The Good Samaritan:</u> a Parable Suite (Optional Narrator)	WLE 600196
<u>The Prodigal Son:</u> a Parable Suite (Optional Narrator)	WLE 600215
<u>The Calming of the Storm:</u> a Biblical Suite (Optional Narrator)	WLE 600056
<u>Jesus Heals the Lame Man:</u> a Biblical Suite (Optional Narrator)	WLE600252

Chamber Music with Organ

<u>Three Pieces</u> for Recorder and Organ	E.D. 96335
<u>Three Pieces</u> for Flute and Organ	E.D. 96336
<u>Two Spirituals</u> for Alto-saxophone and Organ	E.D. 98590
<u>Rhapsodie</u> (Nr. 1) for Trombone (Bassoon, Cello) and Organ	E.D. 95270
<u>Rhapsodie Nr. 2</u> for Viola and Organ	E.D. 20750
<u>Rhapsodie Nr. 2</u> for Horn and Organ	E.D. 20751
<u>Rhapsodie Nr. 2</u> for Clarinet and Organ	E.D. 20752
<u>Rhapsodie Nr. 3</u> (" <i>Incline your Heart</i> ") for Trumpet and Organ	E.D. 17635
<u>Rhapsodie Nr. 3</u> (" <i>Incline your Heart</i> ") for Clarinet and Organ	E.D. 17636
<u>Sonate in f</u> for Recorder and Organ	E.D. 20753
<u>Sonate in f</u> for Flute and Organ	E.D. 20754
<u>Melodie</u> for Flute (Recorder) and Organ (Piano) CPP in Organist's Companion	May 1995
<u>Dance-Suite</u> for Alto-Saxophone (English-Horn, Flute) and Organ	GVH-KM 2016
<u>Three Psalms</u> for Soprano, Clarinet (Viola) and Organ	in CV 2.078
<u>Sinfonia festiva</u> for 2 Trumpets, 2 Trombones, Tympani and Organ	E.D. 22893
<u>Prologue</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26332
<u>Aria</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26333
<u>Paeon</u> for 2 Trumpets, 2 Trombones and Organ	E.D. 26334
<u>Suite</u> for Recorder (S, A, T, one player) and Organ	E.D. 26336
<u>Fantasia-Ricercar</u> for Alto Recorder and Organ	E.D. 28817
<u>Sonata da chiesa</u> for Trumpet and Organ	E.D. 28818
<u>Etchings</u> for Trumpet, Trombone and Organ	E.D. 11374
<u>Ornament of Grace</u> for Violin (Oboe, Flute, Clarinet) and Organ	CPH 97-7288
<u>From Realms of Endless Day</u> for Flute (Violin) and Organ	CPH 97-7369
<u>Pélerinage</u> for Violoncello and Organ	E.D. 17639
<u>Pélerinage</u> for Trombone and Organ	E.D. 17640
<u>Epitaph</u> for Violoncello and Organ	E.D. 17637
<u>Epitaph</u> for Bassoon and Organ	E.D. 17638
<u>"Iam, Christe, sol iustitiae"</u> (2020) for Trumpet and Organ	MMS (in prep.)

Organ Music in Collections

- Variations on "Veni Emmanuel" [in "Musical Gifts" Vol. 2] DP
- Chorale Prelude on "Rendez à Dieu" BO
- Chorale Preludes on "Er weckt mich alle morgen", "Müde bin ich, geh zur Ruh" and "Schon zieht herauf" [in "Vom Aufgang der Sonne"] RKV
- Chorale Preludes on "When You Woke" (Joyous Light), "I Am Content" (Es ist genug), "Now the Light Has Gone" (Müde bin ich), "The Advent of Our King" (St. Thomas) "The Lord's My Shepherd" (Belmont) [in Chorale Prelude Library] CPH
- Chorale Prelude and Harmonization on "From Depths of Woe" (AUS TIEFER NOT) [in Proclaim! Preludes and Harmonizations for the Hymn of the Day (Lent)] CPH
- Chorale Preludes on "Dunedin" (Vol. 2, G-9203), "Liebster Jesu", "Slane" "St. Clement", "Tryggarekan ingen vara", "Italian Hymn" (Vol. 3, G-9596) [in the Series "Gathered to Worship"] GIA
- Intonation "Am hellen Tag kam Jesu Geist" [in Gott loben - das ist unser Amt, Vol. 2] EM 1852
- Intonations and Accompaniments [in Organbook for "Erdentöne/Himmelsklang"] SO
- Intonations and Chorale Preludes [in "Rottenburger Orgelbuch"] pro organo
- Chorale Preludes and Intonations for the Hymnal "Gotteslob" SV 3449
- Three-voice Organ Book / Hymnal Accompaniments DCV
- "Come, follow me" [in "Lexington Organ Book"] Morning Star
- Chorale Preludes on "Tree of Life", "Lord of Life", and "Stay With Me" [in "Bayoubüchlein"] Selah
- "Intrada ex d" [in "Intrada: 18 festive organ Pieces"] BU 2910

Organist's Companion (CPP)

- Melodie May 1995
- Variations on "Ihr Kinderlein, kommet" Nov. 1995
- Prelude and Ostinato May 1998
- Evensong Chorale (Chorale Prelude on "Der Tag hat sich geneiget") Sept. 1998
- Organ Suite in Honor of St. Nicholas (5 movements) Nov. 2003
- Chorale Prelude on "Hanover" July 2008
- Chorale Prelude "Wenn wir in höchsten Nöten sein" Jan. 2011

The Sacred Organ Journal (Lorenz)

- Chorale Prelude on "Hamburg" March 2016

The Organ Portfolio (Lorenz)

- Chorale Prelude on "Middlebury" (from `A Sampler of American Hymn Tunes`) March 2017
- Chorale Prelude on "Foundation" (from `A Sampler of American Hymn Tunes`) Sept./Oct. 2019

The Sacred Organ Library (Lorenz)

- Chorale Prelude on "Kedron" (from `A Sampler of American Hymn Tunes`) Vol. 3 © 2018

The Organist's Library (Lorenz)

- Chorale Prelude on "Middlebury" (from `A Sampler of American Hymn Tunes`) Vol. 63 © 2018

Chamber Music with Piano

<u>Sonatina</u> for Alto-Saxophone and Piano	E.D. 92039
<u>Deux Ballades</u> for Alto-Saxophone and Piano	E.D. 94134
<u>Sonatina</u> for Bass-Clarinet (Bassoon) and Piano	E.D. 94136
<u>Melodie</u> for Flute (Recorder) and Piano (Organ) CPP in Organists Companion	May 1995
<u>Dance-Suite</u> for Alto-saxophone (English-Horn, Flute) and Piano	GVH-KM 2016
<u>Novelette</u> for Alto Recorder and Piano	ZfS 788/789
<u>Sonatina</u> for Alto Recorder and Piano	ZfS 809/810
<u>Sonata in d</u> for Trombone and Piano	E.D. 11373

Other Ensembles

<u>Li'l Brown Jug</u> , Arr. for Recorder Trio		ZfS Nr. 670
<u>6 Spirituals</u> , Arr. for Recorder Trio		ZfS Nr. 682
<u>5 Spirituals</u> , Arr. for Recorder Duet		ZfS Nr. 694
<u>Dance-Suite</u> for Soprano-Saxophone (Clarinet) and Strings		GVH-ZO 1015
<u>Spring Music</u> for Woodwind Quintet		CTO 40
<u>Trio</u> for Flute, Clarinet and Bassoon		E.D. 11369
<u>4 x 4</u> for Flute, Oboe, Clarinet and Bassoon		E.D. 11370
<u>Legend</u> for Bassoon, String orchestra and Tympani	Full score	E.D. 11371
	Parts	E.D. 11372
Hymn Preludes for Brass Choir		SV Ed. 2085
Hymn Preludes to the regional hymnal appendix for Brass Choir		b & m
Hymn Preludes and Accompaniments to the regional hymnal appendix plus two free pieces (" <u>Dad's Place</u> " and " <u>Cortège</u> ") for mixed Quartet up to full Concert Band		BA 11225
<u>"Herzogruf"</u> and <u>"Morgendämmerung"</u> for Hunting Horns in Eb and Bb		Bavarian State Hunting Club
<u>"O Praise ye the Lord"</u> ; <i>Hymn tune with organ</i>		BO

Vocal Music

" <u>Jesus, an dich glaube ich</u> " / " <u>Christusgebet</u> " mixed choir <i>a cappella</i>	DCV
" <u>Proprien zum Kirchweih</u> " for mixed Choir <i>a cappella</i>	E.D. 11367
" <u>Rejoice, Rejoice, Rejoice</u> " for mixed Choir <i>a cappella</i>	E.D. 11368
" <u>Do not disturb!</u> " Christmas musical for Children's Choir and Instruments	SV Ed. 6496
" <u>The Beatitudes</u> " for Cantor, mixed Choir, girl's Choir, 2 organs and congregation	DCV
" <u>Deutsche Messe</u> " for Choir (SAM or SATB) and Organ (2 Trpts., 2 Trbs. <i>ad lib.</i>)	BU 2938

Manuscripts

Organ solo

- Partita on “Beim letzten Abendmahle”
- Partita on “Valet will ich Dir geben”
- Variations on “Ich steh’ an deiner Krippe” (2017)
- Elegie *in memoriam D.H.*
- Dirges in the Dark (I-III)
- . . . des étoiles et des oiseaux . . . Hommage à Joan Miro (2017)
(. . . of stars and birds . . .)
- . . . in quietness and trust . . . [Isaiah 30.15] (2017)
- Magnificat Versets I-VI (2019)
- Stations of the Cross (7 Preludes and Fugues, 2020)
- Sojourn: Four Chorale Preludes from Childhood to Resurrection (2021)

Organ plus

- St. Clare of Assisi: A Suite for Organ and Narrator *ad lib.* (2019)
- Zacchaeus the Tax Collector: A Suite for Organ and Narrator *ad lib.* (2020)
- Two Pieces for Organ und Narrator *ad lib.* [Wir bitten dich . . . ; Beten heißt . . .]
- Klopstock Lieder for Soprano and Organ [Die Sommernacht; Das Rosenband]
- Two Psalms for Baritone and Organ
[Ps. 95, Kommt herzu; Ps. 121, Ich hebe meine Augen auf]
- Two Tableaux for Two Organs [Cat’s Cradle, Hibou à la chaise (Picasso)]
- Kirchensonate Nr. 1 (in one movement) for Organ and Strings (Winds *ad lib.*)
- Kirchensonate Nr. 2 (in one movement) for Organ and Strings (Winds *ad lib.*)
- Pavane for Organ and Strings (2019)
- Dreamcatcher for Piano (or Organ) and Flute (2020)
- Invocation for Brass Quintet, Tympani and Organ (2013)
- Six Nature Songs (Emily Dickinson) for high voice and Piano

Musicals

- JONA for Children’s choir, Narrator, Piano, other Instruments *ad lib.*
- Brücken, die verbinden (Bridges that bind)
for Children’s, Youth, and Adult Choir, Narrator, Piano, and other Instruments *ad lib.*
- Ali Baba and the 40 Thieves for Children’s Choir, Piano, other Instruments *ad lib.*

Manuscripts (cont.)

Choral Music

Chorale Cantata: “Nun kommt das grosse Blühen” for mixed Choir, Baritone, Organ

Chorale Cantata: “Ach, wie flüchtig” for mixed Choir, Soprano, Baritone, Orchestra

Psalm 117 for mixed Choir (SSATB), Organ, 2 Trumpets, 2 Trombones, Tympani,
and Carillon (Vibraphone)

“Dignus est Agnus” (Worthy is the Lamb) for male Schola and Orchestra

“O tu, suavissima virga” (Hildegard von Bingen) for Schola and Organ

“Canticum franciscanum”, Oratorio for mixed Choir, Soprano, Baritone, and
Symphonic Wind Ensemble

“Jakobs Traum” for mixed Choir *a cappella*

“How Lovely is Thy Dwelling Place” for Choir (SAM) and Organ

“The Beatitudes” for Cantor, mixed Choir, girl’s Choir, 2 Organs, and Congregation

“Listen, o Lord, to my Words” (Ps. 5) for mixed Choir *a cappella*

“O quam pretiosa est” (Hildegard von Bingen) for mixed Choir *a cappella*

2 Christmas Motets [“Verbum caro”, “Dies sanctificatus”] for mixed Choir (SAM) *a cappella*

“Mass in honor of Christ the King” for mixed Choir (SATB), Soli SATB, Organ, and Strings

“Dextera Domini” for mixed Choir (SATB) *a cappella*, or with Trumpet and Organ

“O magnum mysterium” for women’s voices (SSAA) and Organ

“Gelobt seist Du, Herr, Jesu Christ” for mixed Choir, Congregation, Orchestra, and Organ

Other Ensembles

Suite in old style for Carillon

Spielmusik for Carillon

Concertino in d for Alto Recorder and String Quartet

Brass Quintet [Allegro marcato, Passacaglia, Scherzo]

Two Pieces for Krummhorn Quartet [Gargoyles, Spiel der Satyre]

Dance-Suite for Alto-Saxophone (English Horn) and Strings

Serenade for String Orchestra

CD-Recordings

“Grand Chœur”

Organ Works by Bernard Wayne Sanders; Jan Ernst, Organ
ambitus Musikproduktion, Hamburg [CD amb 97987]

“Rhapsodie”

Organ Works by Bernard Wayne Sanders
Thierry Pécaut, Organ; Oliver Helbich, Trombone
ambitus Musikproduktion, Hamburg [CD amb 97901]

“Paean”

Works for Brass and Organ by Bernard Wayne Sanders;
Julian Bewig, Organ; Andreas Michel, Trumpet; Brass-Ensemble
ambitus Musikproduktion, Hamburg [CD amb 96864]

“Cavatina”

Works for Recorder and Organ by Bernard Wayne Sanders
Regina Sanders, Recorder; Bernard Wayne Sanders, Organ
ambitus Musikproduktion, Hamburg [CD amb 96921]

“Intrada”

Organ Works by Bernard Wayne Sanders
Bernard Wayne Sanders, Organ; ambitus Musikproduktion, Hamburg [CD amb 95608]

ambitus Musikproduktion
Hellkamp 76 // 20255 Hamburg

“Berceuse”

Organ Music for the Christmas Season by Bernard Wayne Sanders
Julian Bewig, Organ; Ursula Stockhausen, Violin
Classicophon Musikproduktion, Emsdetten [CD CL-2009-010]

“The Dove Descending”

Shelly-Egler Duo plays Three Pieces for Flute and Organ
Summit Records, Tempe, Arizona, USA [DCD 174]

“Oboe Ornaments”

Robertas Beinaris (Oboe) and Virginijus Barkauskas (Organ) play
Ornament of Grace for Oboe and Organ
Muzikos idėjos, Lithuania, 2015

“Christusgesänge - Spuren zum Leben”

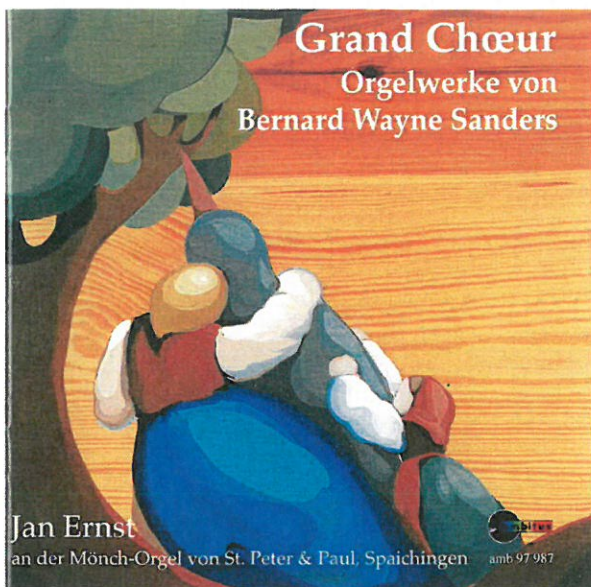
Choirs of the Cathedral Choir School Rottenburg sing
“Jesus, an dich glaube ich“ and “Christusgebet“ [DCV]

“Romantische Musik für Saxophon und Orgel”

Susanne Hitschold and Markus Frank Hollingshaus play
“Two Spirituals“ (Lutherkirche, Wiesbaden, Germany)

“Klang(t)räume”

Lars Dittrich and Andrea Beck play
“Two Spirituals“ DFM records, Wilsdruff, Germany

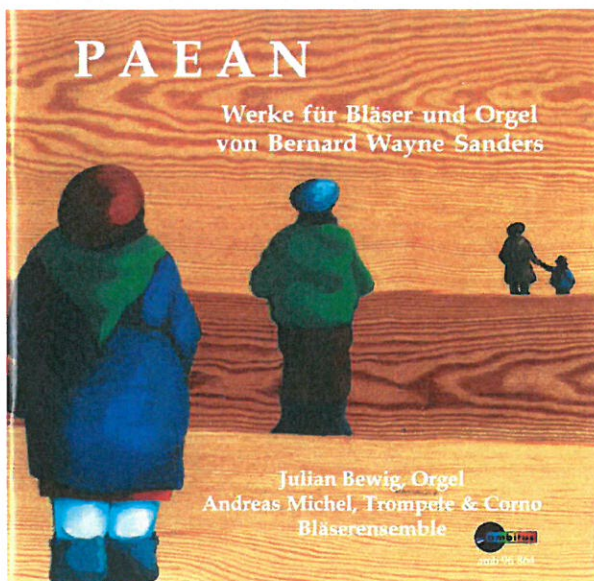


Grand Chœur amb 97 987
Orgelwerke von Bernard Wayne Sanders
 Jan Ernst an der Mönch-Orgel
 in St. Peter & Paul, Spaichingen
 Suite für Orgel
 Invention, Largo und „Miserere mei“
 aus „24 Ludien“
 Voluntary on „Sharpthorne“
 Passacaglia in a
 Fantasie und Fuge
 über „Ein Danklied sei dem Herrn“
 Eclogue & Fugue in F
 Prelude, Recitative and Toccata
 über „Nun danket alle Gott“

Rhapsodie amb 97 901
Orgelwerke von Bernard Wayne Sanders
 Thierry Pécaut an der Jehmlich-Orgel
 in Maria Königin, Tuttlingen
 Festlicher Einzug für den I. Ton
 Choralvorspiel und Fuge über „Restoration“
 Eclogue & Fugue in A
 Rhapsodie Nr. 1 für Posaune und Orgel
 (Oliver Helbich, Posaune)
 Eclogue & Fugue in D
 Kanonische Variationen über „O filii et filiae“
 Sonate brève
 Chaconne & Fuge in g
 Choralvorspiel über „Rendez à Dieu“
 Festlicher Einzug für den V. Ton



Paeon amb 96 864
Werke für Bläser und Orgel
von Bernard Wayne Sanders
 Julian Bewig an der Göckel-Orgel in St. Ulrich,
 Kirchheim unter Teck; Bläserensemble;
 Andreas Michel, Trompete & Corno
 Sinfonia festiva
 Prelude and Fugue in B-flat
 Rhapsodie Nr. 2 für Horn und Orgel
 Festlicher Einzug für den VI. Ton
 Aria
 Triptychon über Psalm 116
 Sonata da chiesa für Trompete und Orgel
 Chant de Paix
 Prolog, Aria und Paeon

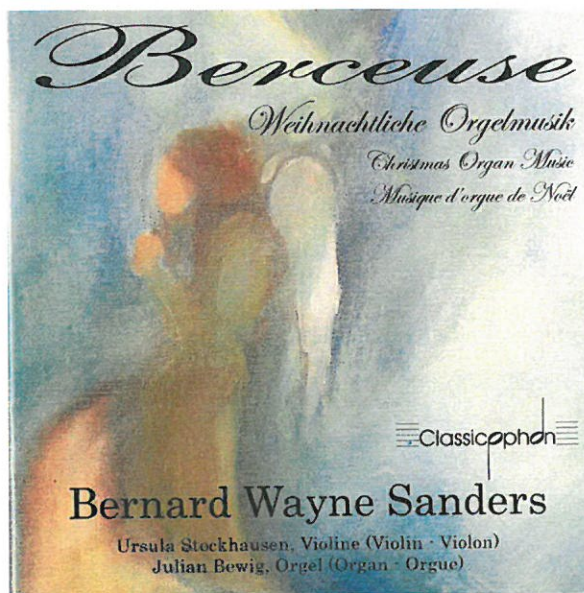




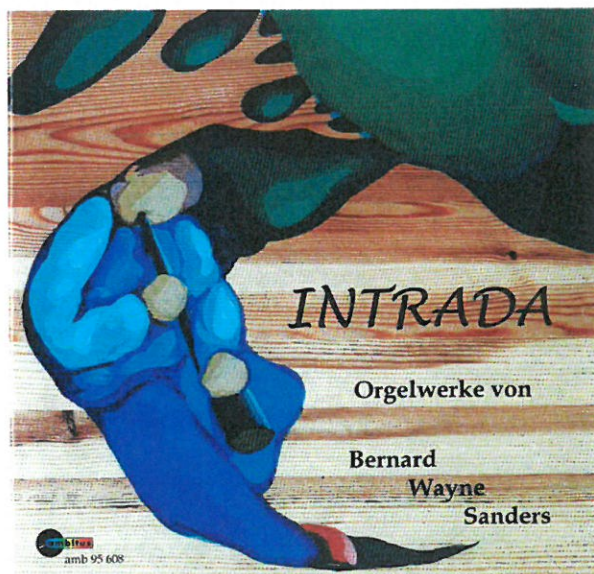
Cavatina amb 96 921
Kompositionen von Bernard Wayne Sanders
 Bernard Sanders an der Jehmlich-Orgel
 in Maria Königin, Tuttlingen
 Regina Sanders, Blockflöten
 Drei Stücke für Altblockflöte und Orgel
 Eclogue & Fugue in As
 Sonate in f für Altblockflöte und Orgel
 Eclogue & Fugue in h
 Fantasie-Ricercar für Altblockflöte und Orgel
 Melodie für Altblockflöte und Orgel
 Eclogue & Fugue in fis
 Suite für Blockflöte und Orgel
 Rhapsody on Two Southern Harmonies

Berceuse (Weihnachtliche Orgelmusik)

Julian Bewig an der Fischer & Krämer-Orgel
 in St. Marien, Emsdetten CL-2009-010
 Chorale Preludes on: Conditor alme siderum,
 Rorate coeli, Maria durch ein Dornwald ging,
 Es ist ein Ros' entsprungen, Adeste fidelis,
 Kommet ihr Hirten, Ihr Kinderlein kommet,
 O du Fröhliche, Good King Wenceslaus,
 Alle Jahre wieder, Veni Emanuel, Lourdes,
 We Three Kings, Away in a Manger,
 Wie schön leucht' uns der Morgenstern
 Festlicher Einzug für den VIII. Ton
 Fugue sur le Kyrie, Fanfare, Scherzo, Rondo
 Suite in honor of St. Nicolas, Festlicher Zug
 Prelude and Fugue in e-minor
 Ornament of Grace (Ursula Stockhausen, Vln.)



Intrada amb 95 608
Orgelwerke von Bernard Wayne Sanders
 Bernard Wayne Sanders an der
 Jäger & Brommer-Orgel
 in St. Petrus & Jakobus major, Nendingen
 Intrada ex d
 Partita über „Verleih uns Frieden gnädiglich“
 Sonata da camera
 Partita über „Beim letzten Abendmahle“
 Elegie in memoriam D.H.
 Partita über „Valet will ich dir geben“
 Cradle Song
 Choralvorspiel über „Liebster Jesu“
 Prelude, Recitative, and Fugue



Publishers

Germany

E.D. = Verlag Christoph Dohr
Kasselberger Weg 120
D-50769 Köln

Pro = pro organo
Brühlstr. 42
D-88299 Leutkirch

ZfS bei Moeck Verlag
Postfach 3131
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Miami, FL 33014

CPH = Concordia Publ. House
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The Lorenz Corporation // Sacred Music Press
501 E. Third Street
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DP = Darcey Press
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G = GIA Publications
7404 S Mason Ave.
Chicago, IL 60638

WLE = Wayne Leupold Edition
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Pittsburgh, PA 15227

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Bennington, VT 05201

Switzerland

RKV = Reformierte Kirchenmusiker-Verbände
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